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THE SPECTATOR

★ CARMEL • MONTEREY • PACIFIC GROVE • PEBBLE BEACH • CARMEL VALLEY ★

VOL. 3, NO. 3 CARMEL, CALIFORNIA, NOVEMBER 3, 1949 10¢

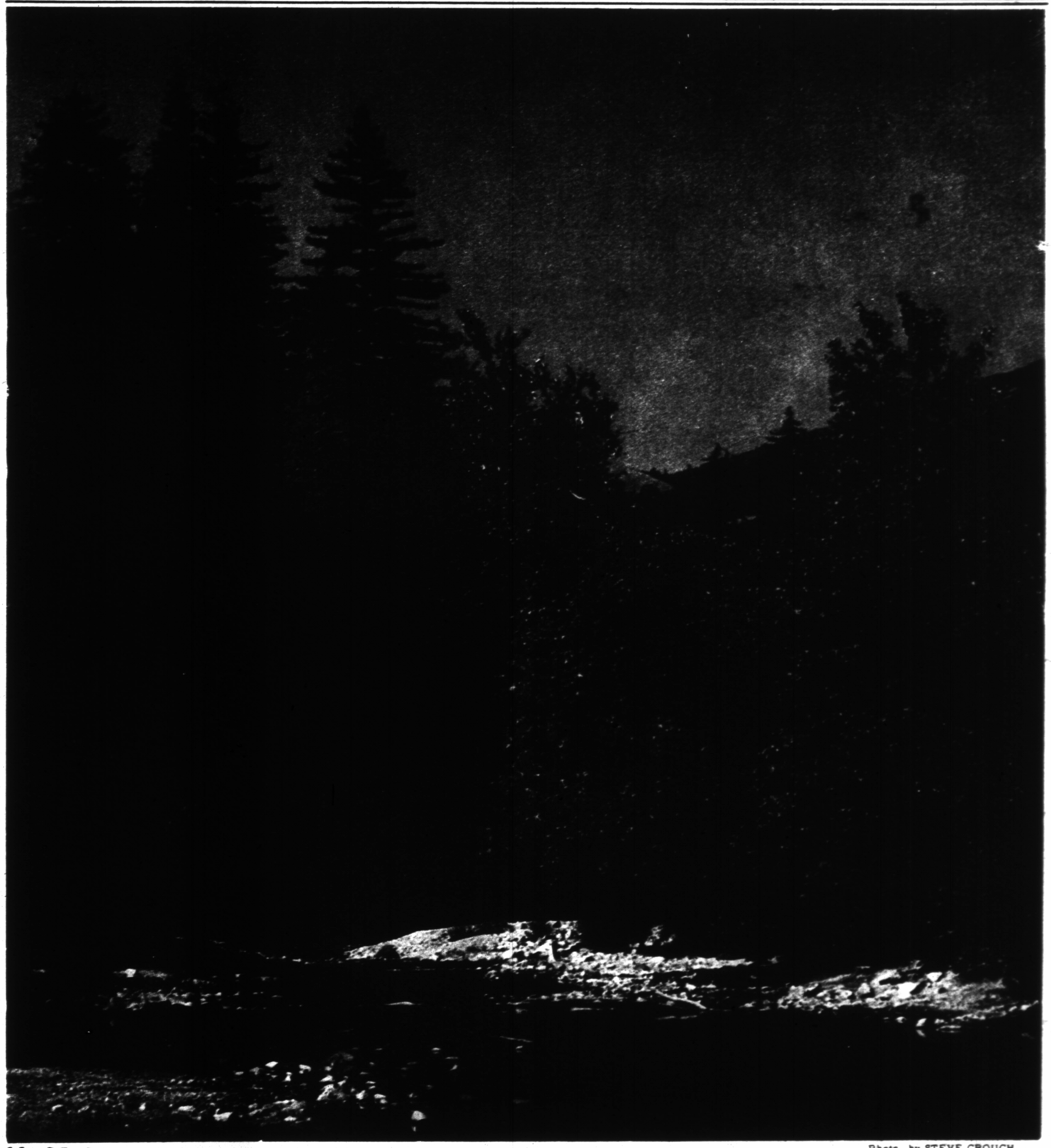

Photo by STEVE CROUCH.

SPECIAL SUPPLEMENT THIS ISSUE: "LIVING" FEATURING A "HOME FURNISHING FESTIVAL"

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Carmel, Calif.

NEWS IN BRIEF

BRUSH FIRE IN CARMEL VALLEY

A portion of brush on the Luis Wolter property in Carmel Valley was burned off Monday morning by a fire of undetermined origin. Fire crews from Carmel Hill and Tularcitos Stations brought it under control with little difficulty.

40-50 TICKETS AVAILABLE FOR CONCERT

A limited number of single concert tickets for the Pro Musica Antiqua program tonight at Sunset Auditorium has been made available by the Carmel Music Society. Season tickets have been sold out, according to Frank Dixon, president, but extra chairs to accomodate 40 to 50 persons will be provided. The tickets may be obtained tonight at the box office.

HENNEKEN FAVORITE IN P.G. TOURNAMENT

Buck Henneken, last year's winner of the Pacific Grove City City Champuonship crown, was the favorite again this Sunday after defeating Clem Trapkus in semi-final match play over the Pacific Grove Municipal Course. He goes up against Tony Favalora in a 36-hole championship match which starts this coming Sunday at 7 a.m.

APPLICATIONS OPEN NOW FOR P. G. POSTMASTERSHIP

The U. S. Civil Service announced last week that applications for the position of Pacific Grove postmaster are now open and must be on file in Washington, D. C., Nov. 15. Competitors for the $4,750 a year job will be rated on their general suitability and business, educational and professional qualifications.

John Orchard, acting postmaster and employee of the P. G. Post Office for the past 42 years, announced his application last week, and at least two other applications for the position have been submitted.

Forms and instructions containing detailed information regarding requirements may be obtained from the civil service examiners at the P. G. Post Office. Applicants must have resided in the Pacific Grove Office delivery area for one year.

CHRISTMAS PARTY PLANS DISCUSSED BY EAGLES AUXILIARY

Plans for the annual children's Christmas Party were talked over by members of the Ladies' Auxiliary, Fraternal Order of Eagles, during a meeting last week. It was decided that the auxiliary will present the Aerie with a check to help pay for the party.

P. G. ADULT SCHOOL CERAMICS ON DISPLAY

A ceramics display by students of the Pacific Grove Adult School is now on exhibit at 214 Forest Avenue, Pacific Grove. The class is under the direction of Mrs. Helen Ebert and meets every Tuesday and Thursday at 7:30 P.M. at the Pacific Grove High School.

MONTEREY CUBS TO BECOME WOLVES

Four Monterey Cub Scouts have qualified for advancement at the next formal recognition ceremony, according to Monterey Bay Area Boy Scout Council. They are Frank Perry, Dennis Kingsley, Bartely P. Cutino and Charles Mulherin, all of whom will qualify for wolf rank.

P. G. BRINGS CHARGES AGAINST TUNA CANNERY

Hovden Food Products and T. A. Work, banker, have been charged with violation of the Pacific Grove city code. Alfred Coons, city manager, signd a complaint Friday that the company is operating a tuna boning and skinning plant within the limits of the city.

CARMEL SANITARY BOARD MEETING

A special meeting of the Carmel Sanitary Board was held Monday night to authorize advertising for the sale of bonds for the Carmel Point sewer project. The board also discussed final plans for the proposed Ocean outfall line and the sewering of Vizcaino and Crespi Avenues.

CARMEL KIWANIS SEES COLOR MOVIES

Members of Carmel Kiwanis were entertained with color motion pictures during last weeks meeting at La Ribera Hotel. The films showed a trip from San Francisco to China with a stop at Hawaii.

TOURIST HOTEL PLANNED FOR CARMEL RIVER AREA

Plans for a huge new subdivision just below the mouth of the Carmel River were made known Monday at the Salinas meeting of the Monterey County Planning Commission. Establishment of a large tourist hotel with swimming pool, tennis courts and beach facilities is contemplated in the long range plans.

James W. Moore, of Carmel, and Kenneth F. Jones, who resides on the San Francisco Peninsula, presented the plans, which call for construction that will develop 105 lots initially just south of the river. Full plans call for even more lots to be subdivided. The subdivision map was approved by the planners subject to approval of Carmel, the County Road Department and the County Engineer's Department.

KUSTER GIVES UP PLAYHOUSE RESTORATION.

Edward G. Kuster, owner of the former Golden Bough Playhouse in Carmel has abandoned all effort to restore the project after its destruction last May by fire. In a letter to this publication he revealed that he has withdrawn as "promoter of the restoration," but urges interested community leaders to go ahead with the Project.

Mr. Kuster stated that two previous efforts to raise the funds for re-building of the theater failed. He expressed his personal interest in seeing it restored whether the restoration was done by himself or someone else.

COMMUNITY CHEST DRIVE EXTENDED

The Monterey Peninsula Community Chest drive has been extended to Nov. 15 because returns "have fallen far short of expectations," according to Col. H. P. Kayser, chairman of the drive. A meeting of chairmen and other workers will be held today at 4 p.m. to consider how to get the campaign rolling properly, he said.

Vallely Lecture Nov. 11th

Lorita Baker Vallely, popular reviewer of world affairs and recent books, will open her second season of six "Current Reviews" on the morning of Friday, Nov. 11, in the Carmel Theatre, at 11 o'clock. The following monthly talks will take place in the afternoons at 2:30 as last year on the 2nd Fridays.

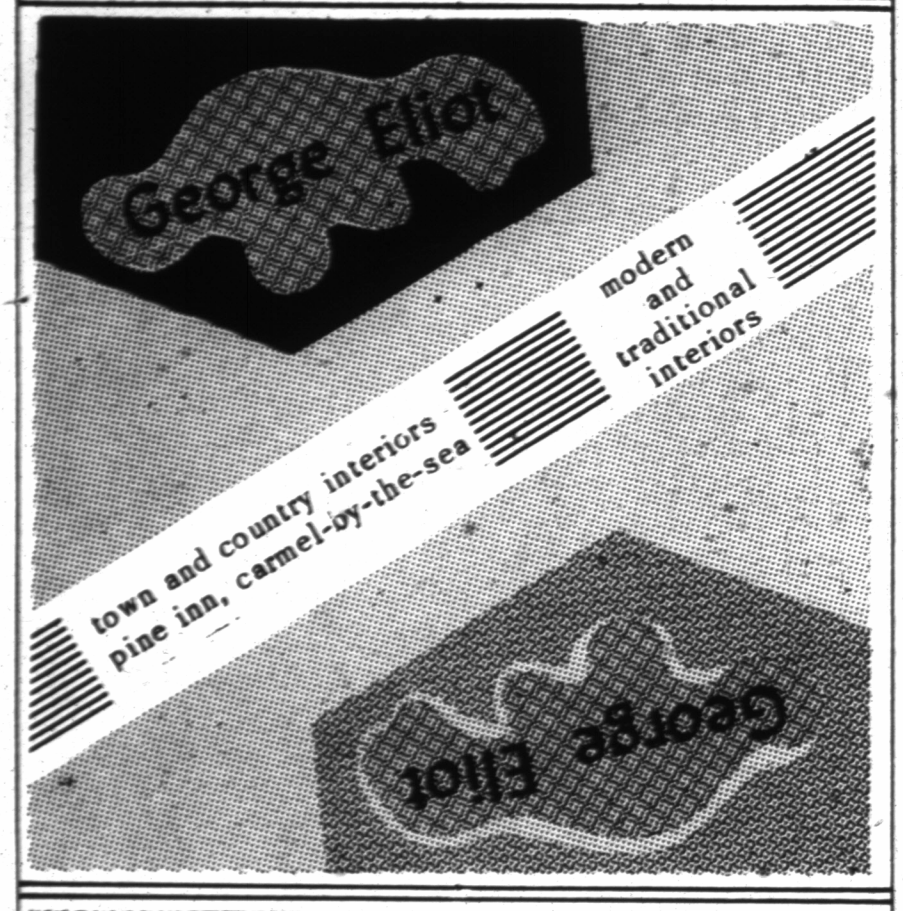
Mrs. Vallely will give a full discussion of the labor situation in the national scene, also the widespread fear of government control or statism, tied in with an historical survey of England's present regime of socialism. The vital importance of sound public opinion, especially among the great middle class of people in this country's fight against communism, makes Mrs. Vallely's talks of particular importance. She is a factor in the cultural life of California where she speaks 30 times each month from San Diego to San Francisco. Several of the worth while recent books will be discussed.

Season tickets may be purchased at a considerable saving at all book stores and by mail from Alice Seckels, Box 643, Carmel, or at the Theatre the morning of the lecture.

KEY to the COVER...

A scene taken in the Pfeiffer State Park during a recent photographic expedition of the Big Sur area.

Watch for next week's Spectator, and the "SPECTATOUR" - our record of the trip, with photos by Steve Crouch and story by Al Railton.



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CARMEL FILM SOCIETY PRESENTS
"The Phantom of the Opera"
Nelson Eddy, Suzanna Foster, Claude Rains
7:00 and 9:00 p.m. Saturday, Nov. 5th
SUNSET SCHOOL AUDITORIUM

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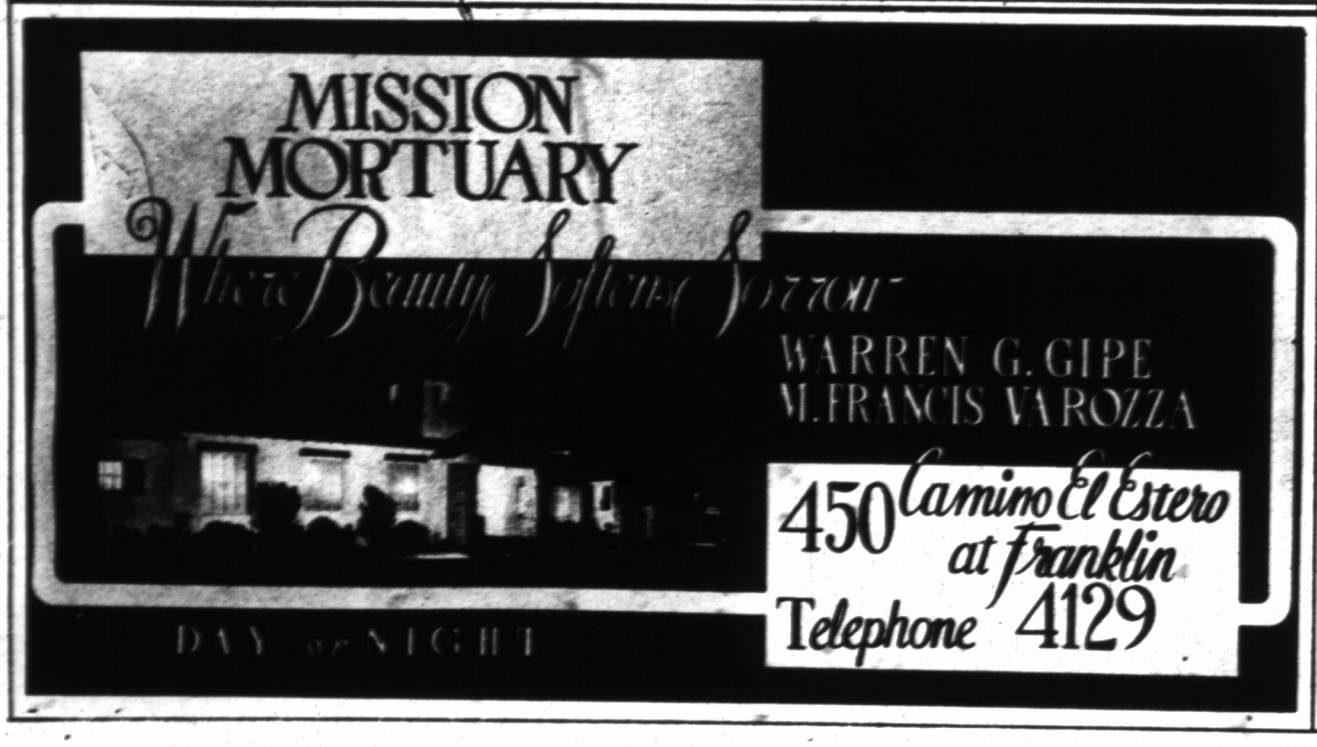

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CARMEL FILM SOCIETY PRESENTS
"The Phantom of the Opera"
Nelson Eddy, Suzanna Foster, Claude Rains
7:00 and 9:00 p.m. Saturday, Nov. 5th
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WHO IS IT?

This is one of a series of photographs of people you should know. All persons pictured are from the Monterey Peninsula and will be someone you meet almost every day, because they are in public life. For the answer to this week's "Who Is It?"
Turn to page 18

"BUSINESS WHIRL"

by
AL RAILTON

ADD JUST RETURNED LIST:

Dorothy Breeding, the Terpsichorean Queen who manages the Monterey Arthur Murray Dance Studio, is back from a three day convention of Murray managers for the western half of the U.S., held at Coronado Beach. Seems there are big plans "afoot," including one to place in effect the "Medal System" now being featured at the Vancouver and Toronto Arthur Murray Studios. You will soon be able to dance yourself right into possession of a bronze, silver or gold medal, for dancing proficiency. If they'll offer a medal in tin, I'm in.

Also home again is Mr. William Mahar, owner of the smart shop of the same name. He and Mrs. Mahar were so busy while in N.Y.- buying Christmas merchandise - they hardly had time to get turned down for seats to popular hits... Most of the merchandise purchased has the accent on the unusual or unique, for Christmas giving. There are pure Cashmere "throws," and apparel which employs authentic Scotch tartans (in men's sport shirts and ties and women's shirts and skirts, frinstance). Also Mr. Mahar is offering a hand monogramming service, which sounds like a good thing for Christmas, too.

Back too, from a flying trip to N.Y. and other Eastern cities, is Ted Decker, whose Dolores Street shop in Carmel displays the work of Sascha Brastoff, reputed to be America's leading ceramist. Ted returned via L.A., where he worked with Brastoff in developing new designs. He had a wonderful time eating his way through Chicago, Cincinnati, N.Y. and Kentucky, with special reverence for the Kentucky-cured ham. Ted bought a large variety of Christmas merchandise too, including decorative candles, new dinnerware, and new Brastoff ceramics in amazing colors.

IVY LEAGUE

When Connie Flavin returned from Europe, she brought along some Ivy from Emily Bronte's old home at Haworth. She gave some of it to Clayton Somers and Bill Fort, who own the Bookmen, Carmel's unique book emporium. There on the mantel, the Ivy has been growing like mad. It grows back and forth across the place so fast that Clay was recently overheard crying out in terror, "Look out Bill - there it comes again!" Actually, however, the Bookmen would like you to know that they're giving away a slip of the Bronte Ivy with every book purchase of $1,000.00 or over. Make nice book markers, too.

GET YOUR SOAP BOX

Hear that the Valpey School of Music and Arts in Monterey has announced a course in Public Speaking, to be given by Thos. D. Brock, of Detroit, who is wintering in Carmel. This should be good news for those who die a thousand deaths whenever called on to "say a few words," since Mr. Brock is nationally famous in his field.

MOVING DAY

After two and one half years in the Seven Arts Court, Joe Frame's Sign Shop is moving to the Patio in the rear of Garnero's Mission Bakery on San Carlos Street. Joe, an erstwhile oil painter, will soon begin doing silk screen work, too. But I'll give you ten to one, Joe will not think to put out a sign identifying his sign-shop!

THE GRAND GRANDFIELDS

Two of Carmel's most engaging business personalities are Mr. and Mrs. John Grandfield, she of the Tuck Box Restaurant and he of the
Continued on page 23

STUDEBAKER'S
AMAZING NEW
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Come in AND EXPERIENCE THE THRILL OF A MOTORING LIFETIME !

PROCLAMATION !

We, the undersigned do hereby dedicate the month of November to the demonstration of Studebaker's Miracle Ride. We do hereby invite and urge the people of the Monterey Peninsula to drive and ride in the 1950 "next look" Studebaker.

■

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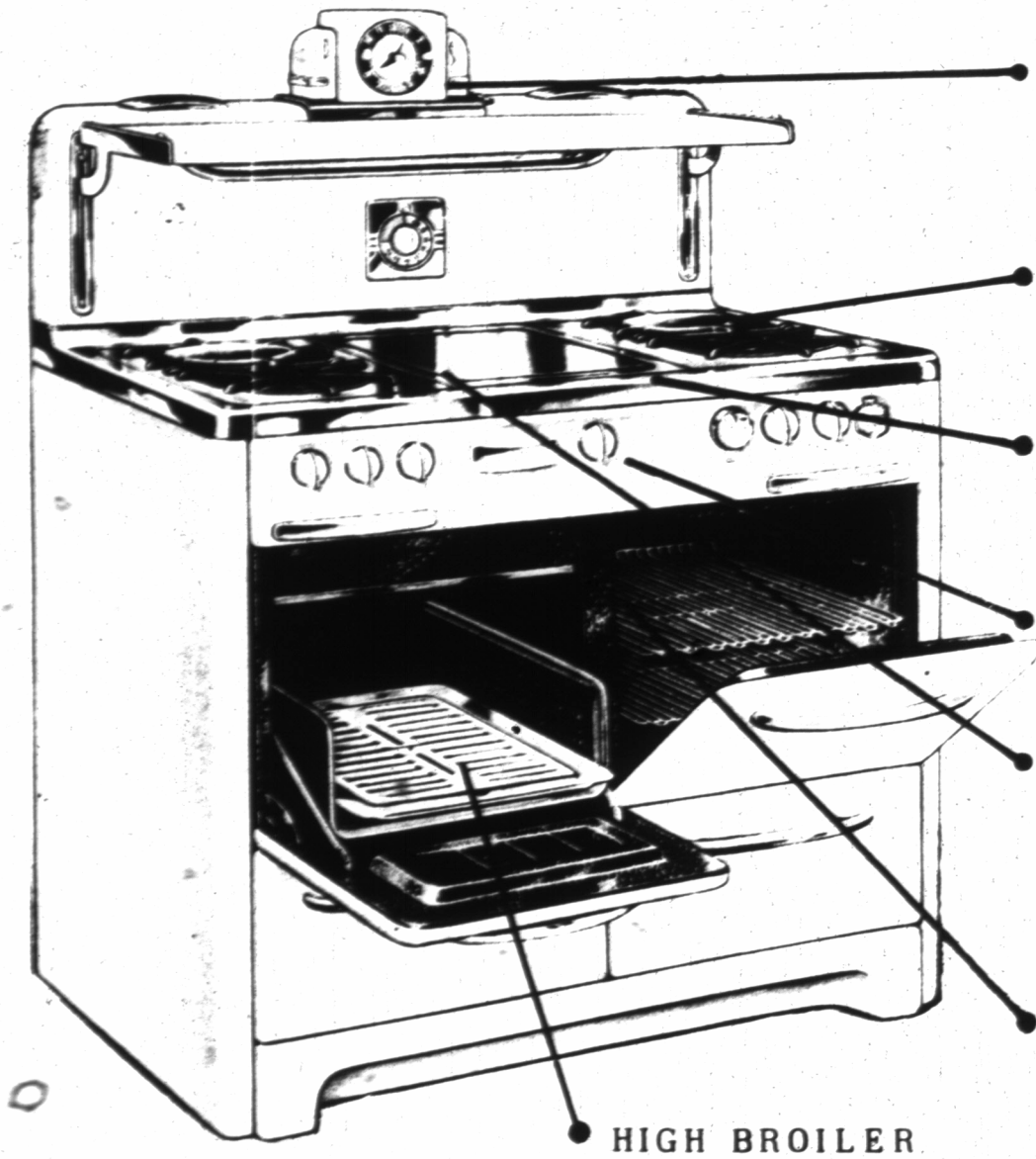
IT MUST BE JUNE IN NOVEMBER

WEDDINGS... Mr. and Mrs. Herbert Ketell (the former Margaret Linda Moore) arrive at Del Monte Lodge, Pebble Beach, for their wedding reception, which followed their recent nuptials at Church of the Wayfarer, Carmel. The couple will settle in Portland, Ore., following an extended honeymoon in Honolulu. Photo by JULIAN P. GRAHAM.

WEDDINGS... Mrs. Maurice C. Holden, left, and her mother, Mrs. Dean Coovert, of Carmel, admire the wedding cake at the Del Monte Lodge reception which followed the Grant-Moran nuptials at the Carmel Mission. Mrs. Holden had been visiting her parents in Carmel for the past month. Photo by JULIAN P. GRAHAM.

AND MORE WEDDINGS... Mr. and Mrs. Alan Francis Grant, left, pose with their attendants, Mr. and Mrs. Francis B. O'Gara, of San Francisco, at Del Monte Lodge during their reception there. They were married at Carmel Mission. The bride is the former Helen Moran, daughter of Mr. and Mrs. William Patrick Moran, of Dobbs Ferry, N.Y. Her husband is the son of Mrs. John Joseph Grant, of San Francisco, and the late Mr. Grant. Photo by JULIAN P. GRAHAM.

it's the WEDGEWOOD Style Setter gas range !



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Pebble Beach Personalities

Word has been received from Philadelphia of the marriage of Miss Marguerite Ann Singer, daughter of Mr. and Mrs. G. Hartan Singer, Jr., of Sewickley, to Pearce D. Smith, at which Patricia Shephard, daughter of Mrs. Vera Shephard, of Pebble Beach, was honor maid. Mrs. Shephard and Pat returned from a sojourn in Europe to be on hand for the wedding. The Singers are well known on the West Coast where they have spent many months at Pebble Beach. Mrs. Shephard is expected in Pebble Beach in the next few weeks but Patricia and her sister, Geraldine, will remain on in New York where they have been making their home for the past year or so.

Mr. and Mrs. Lloyd Tevis, of Carmel, will entertain Sunday with their annual Duck Luncheon, which their many friends look forward to each year.

Dr. and Mrs. Charles Crocker will have as their weekend guests Dr. and Mrs. Cabot Brown and Mr. and Mrs. Elbert Ames.

AT A TIME LIKE THIS...

"A Little Insurance Policy can mean a lot"

ROBERT LITTLE

- CARMEL 2056-J
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The SPECTATOR
Serving the Monterey Peninsula
☆
MICHAEL PURNELL GOULD
EDITOR-PUBLISHER

FROM THE FIRST NEWSPAPER PUBLISHED IN CALIFORNIA AUGUST 15, 1846, WE TAKE OUR CREED. *"This Press shall be free and independent; unawed by power and untrammeled by party. The use of its columns shall be denied to none, who have suggestions to make, promotive of the Public Weal."*

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Elsewhere on this page the reader will see a guide to the propositions on the November state ballots. The SPECTATOR recommends a "yes" vote on all of them.

Proposition 1, which would authorize issuance and sale of $250,000,000 of state bonds to make loans and grants to school districts, has strong support from many civic organizations. Although some factions claim the bonds should not be issued until the school district system has been modernized, we feel that the need for adequate schools is too pressing to allow delay.

Proposition 2, Aged and Blind Aid, is the most important proposition and was the subject of the last Carmel Town Meeting. We recommend a "yes" vote for the most obvious reason: that too much power has been placed in the hands of George McLain, who directs, in effect, the State Department of Social Welfare under present conditions. We do not hereby castigate Mr. McLain, but feel his authority stems from an undemocratic piece of legislating.

Proposition 3 - providing a $100 a month pay raise for state legislators and limiting session periods to 120 days - gets a go-ahead from this publication for one very good reason: we need the type of man in public office who gravitates naturally to higher income brackets.

Proposition 12, a plea for daylight saving time, will probably be the most closely contested. We feel a "yes" voted is required if only for the fact that it gives working people an extra, healthful hour of daylight after working hours. It should tend to decrease juvenile delinquency (crimes are less frequent during daylight) and will cut down on time differentials with the East.

The Spectator Ballot

MEASURES SUBMITTED TO VOTE OF VOTERS

1	**SCHOOL BONDS. Assembly Constitutional Amendment No. 88.** Adds Section 15 to Article XVI of Constitution. Directs issuance and sale of $250,000,000 of State bonds for purpose of providing loans and grants to school districts of State. Provides that allocation of funds to school districts shall be subject to regulation by Legislature. Authorizes Legislature to prescribe for issuance and sale, rate of interest, terms of payment, and other conditions of bonds. Makes bond proceeds available for expenses of bond issuance and administration of loans and grants. Declares State policy regarding public school sites and buildings.	YES	X
		NO	
2	**AGED AND BLIND AID. Initiative Constitutional Amendment.** Adds Article XXVII, repeals Article XXV, State Constitution. Reinstates plan of Old Age Security and Aid to Blind, and method of administration thereof, in existence prior to adoption of Article XXV, except that maximum aid payments are retained at present level of $75 per month for aged persons and $85 per month for blind persons, with participation by the State and the counties. Authorizes Legislature to increase or decrease amount of payments to aged and to blind, and otherwise to amend or repeal existing laws.	YES	X
		NO	
3	**LEGISLATIVE SESSIONS AND LEGISLATIVE PAY. Assembly Constitutional Amendment No. 84.** Amends Section 2 of Article IV of Constitution. Provides that budget sessions of Legislature shall consider only budget bill, revenue acts, charter changes, and provision for session expenses. Limits length of general and budget sessions. Sets salaries of legislators at $300 per month. Permits legislators per diem expenses not exceeding allowances authorized for other elected state officers. Specifies maximum time limits for which per diem allowances may be paid during regular sessions and during service on legislative investigating committees.	YES	X
		NO	
4	**CONSTITUTIONAL PROVISIONS RELATING TO LOCAL GOVERNMENT. Assembly Constitutional Amendment No. 66.** Repeals Sections 7½a, 8a and 18½, amends Section 18, of Article XI of Constitution. Eliminates inoperative provisions relating to consolidated city and county charters, the former Panama-Pacific International Exposition, and the indebtedness of various named counties and cities.	YES	X
		NO	
5	**CONSTITUTIONAL CONVENTION OF 1878-1879. Assembly Constitutional Amendment No. 67.** Repeals Section 19 of Article XX of Constitution, relating to payment of expenses of State Constitutional Convention of 1878-1879.	YES	X
		NO	
6	**EFFECTIVE DATE OF 1933 STATUTES. Assembly Constitutional Amendment No. 68.** Repeals Section 1a of Article IV of Constitution, as adopted in 1933, relating to the effective date of statutes enacted at the 1933 Regular Session of the Legislature.	YES	X
		NO	
7	**REVISION OF TAX PROVISIONS. Assembly Constitutional Amendment No. 69.** Repeals Sections 1.6, 8a, 14½, 14¼, 15½ and 16½, amends Sections 14 and 14¼, adds Section 18, of Article XIII of Constitution. Deletes inoperative provisions relative to former method of taxing insurance companies. Deletes inoperative provisions relating to effective dates of former changes in state tax system, tax exemption of San Francisco Bay Exposition, and tax reassessment following 1933 earthquake. Provides that repeals and deletions of existing provisions shall not affect previously assessed taxes.	YES	X
		NO	
8	**CONSTITUTIONAL PROVISION RELATING TO STATE FISCAL AFFAIRS. Assembly Constitutional Amendment No. 70.** Of two similar sections, each designated as Section 22 of Article IV of Constitution, relating to State's fiscal affairs, repeals one, and amends the other to combine the provisions of both; also deletes inoperative provisions of amended section on subject of Panama-Pacific International Exposition of 1915.	YES	X
		NO	
9	**CONSTITUTIONAL PROVISIONS FOR ADOPTION OF 1879 CONSTITUTION. Assembly Constitutional Amendment No. 71.** Repeals Sections 4 to 9, inclusive, of Article XXII of Constitution, relating to election upon question of adoption of Constitution of 1879.	YES	X
		NO	
10	**REPEAL OF SUSPENSION PROVISION. Assembly Constitutional Amendment No. 72.** Repeals inoperative Section 26a of Article I of Constitution, suspending the effective date of prohibition amendment submitted at 1914 election, said prohibition amendment having been refused adoption.	YES	X
		NO	
11	**CONSTITUTIONAL PROVISIONS REGARDING STATE OFFICERS, LEGISLATORS AND JUDGES. Assembly Constitutional Amendment No. 73.** Repeals or amends various sections of Articles IV, V, VI, IX, XX and XXII of Constitution. Deletes provisions relating to terms of legislators and constitutional officers elected following adoption of 1879 Constitution and relating to abolished office of Surveyor General. Deletes salary provisions formerly applicable to State constitutional officers and judges. Eliminates language formerly applicable to supreme court commissioners. Deletes special provision for time of election of Superintendent of Public Instruction.	YES	X
		NO	
12	**DAYLIGHT SAVING TIME. Initiative.** Provides for daylight saving time during portion of each year. Establishes Standard Pacific Time as standard time within State, but advances time one hour during period from last Sunday in April until last Sunday in September. Provides that time so specified shall apply to performance of legal rights and duties and in public schools and other public institutions. Repeals conflicting laws.	YES	X
		NO	

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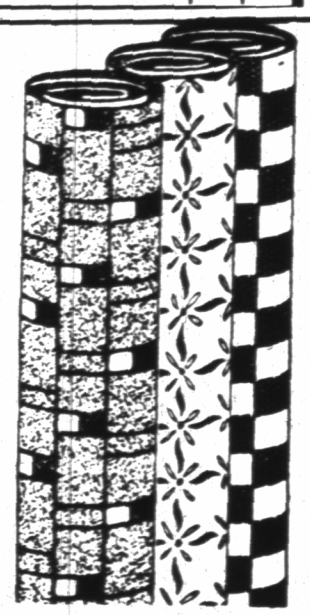

Bill Coyle, Floors

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Inside WASHINGTON
MARCH OF EVENTS

President May Request Johnson to 'Go Easy'

Probe Costs Secretary Some Congress Backing

SPECIAL TO THE SPECTATOR

WASHINGTON—President Truman reportedly may issue a private "go easy" warning to Defense Secretary Louis Johnson, whose unification policies are under attack by the Navy.

The president has staunchly supported Johnson to date, and ousting of the Defense secretary is not even remotely involved. His job is safe in return for the yeoman work he did in electing Mr. Truman in 1948.

However, the Navy's case as presented in the sensational congressional investigation swung many congressmen behind the sea service and lost Johnson some supporters.

Defense Secretary Louis Johnson

The president doesn't want this turn in opinion to persist for fear it might damage Democratic election chances in the 1950 congressional elections.

Thus, it is reported, the White House will ask Johnson to tread more softly and not swing quite as big a stick in his effort to unify the armed services.

* * * *

● **CAPITOL HILL**—Busiest man during the final week of Congress was Senator Elmer Thomas (D), Oklahoma. Next busiest was Democratic Leader Scott Lucas of Illinois.

Thomas was chairman of the conference committees handling military spending and farm bills, and also labored on the supplemental appropriation measure carrying funds for foreign arms aid.

The silvery-haired Oklahoman rotated through three committee sessions, all meeting on the same floor, fortunately. When he was absent from any one, no business of importance could be transacted.

Lucas also was a farm bill conferee and was out of the Senate when Senator William Langer (R), North Dakota, broke precedent by getting permission to speak while seated.

* * * *

● **RETURN OF BYRNES**—States rights southern Democrats are overjoyed that former Secretary of State James F. Byrnes has decided to re-enter politics and, perhaps, campaign for governor of South Carolina.

The states righters, kicked and cuffed by the Democratic national committee at President Truman's direction, believe Byrnes may be in a position to swing all of the south for a States Rights ticket in 1952.

In Byrnes, the states righters believe they have found new life and can be a threat to the administration.

They don't figure to win any presidential election, but they now feel that they can have the balance of power to decide one. Gov. J. Strom Thurmond of South Carolina carried only four southern states in the 1948 presidential election. The states righters think Byrnes could carry them all.

* * * *

● **BOW-TIE JUSTICE**—Former Attorney General Tom C. Clark did not foresake his addiction to bow ties when he ascended to the Supreme Court.

When the court held its opening session, Clark was resplendent in his new black robes—and was wearing a conservative navy blue bow tie with discreet white stripes.

Clark looked into the matter of precedent before making his opening appearance. He found pictures of the court from the days of Chief Justice William Howard Taft in which three members are wearing bow ties.

* * * *

● **IRON CURTAIN**—The recent devaluation of currencies by western European nations is hurting behind the Iron Curtain, notably in Czechoslovakia.

Devaluation Hurts Behind Iron Curtain

Czechoslovakia, which sends 60 per cent of its exports to western nations, suddenly found most of its trade contracts cancelled when Czech prices became too high in relation to devalued currencies.

Czech exile sources say the Prague government has three alternatives: 1—To follow suit and devalue the Czech crown. 2—Order a cut in export prices. 3—Decrease wages.

Servicemen Get Aid

The American Red Cross has budgeted nearly $20,000,000 for services to the armed forces this year.

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MUGGS AND SKEETER — BY WALLY BISHOP

I'D LIKE TO TAKE HOME A COUPLE OF GOOD BOOKS!
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BUT NO WILD WEST STUFF OR MYSTERIES OR ANYTHING LIKE THAT. I WANT SOMETHING LITERARY!
I'M GLAD TO SEE YOU'RE DEVELOPING A TASTE FOR GOOD LITERATURE, MUGGS.
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OH, THE BOOKS AREN'T FOR ME...
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...SKEETER IS LAID UP WITH A COLD, AND GRANDMA ASKED ME TO GET HIM SOMETHING TO READ!!
LIBRARIAN

TRICK OR TREAT—IT WAS A TREAT FOR ALL

Five of the many Hallowe'en parties on the Monterey Peninsula are depicted in these on-the-spot SPECTATOR photos. TOP LEFT - Tweed, 10, and Leslie, 5, daughters of Mr. and Mrs. Allan Champe, of Carmel, were among the costume prize winners at the Lions Club party recently. TOP CENTER - The Native Daughters of the Golden West party Saturday night at the American Legion Hall, Monterey, drew many folk dancers from around the peninsula. Left to right, Mrs. Ed Edgerton, Carmel, Mrs. Viola Meyers, Carmel Valley, (she broke into print, it seems), and Mr. Edgerton. TOP RIGHT - Shades of Paree at the Navy General Line School party Saturday night. Apache dancers were Lt. R. E. Fowler and Jean Ewing, of Houston, Texas. BOTTOM LEFT - All kinds of costumes were viewed at the Sunset School Hallowe'en party Monday afternoon, but among the best were seen on Danny Brosnan, Carmel, and Penny Bunn, of Pebble Beach, who appear to be amused by one another's get-ups. BOTTOM RIGHT - Kiwanian Dick Sumner was able to corral this group of Carmel youngsters at the Carmel Kiwanis Club's Hallowe'en "block party" Monday night. All in all, it was quite a Hallowe'en. Upper left photo by MURL OGDEN. Other photos by STEVE CROUCH.

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"The Looking Glass"

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MONCADO GOLF TOURNEY SET

In order to be assured a starting time, entries for the First Annual Goodwill Open Tournament at Salinas must be in by November 1. The 18-hole medal play will be held over the course of the Salinas Golf Club on November 4. Pairings and starting times will be published preceding the tourney and post entries will be accepted at the tee only, if there are openings available in the pairings. Starting times cannot be guaranteed for post entries.

This is the third in a series of goodwill tournaments sponsored by General Hilario Camino Moncado, world-famous Philippine wartime guerilla chief.

The first event was held last year on the Stockton Municipal Course, and won by Smiley Quick, Los Angeles professional. In July of this year, Ed "Porky" Oliver flew down from Washington State to take top professional money with a record score of 129 for the short Stockton layout.

Although the prize money for tournament came to $1500, it is estimated that the general picked up a tab for more than $29,000 by the time the books were closed.

The Salinas tounament is pegged at $1,000 with the pro's competing for $500 and the amateurs battling at handicap in four classes for merchandise prizes.

If this first Coast Counties Open is as well received as the Stockton event, which drew 122 entrants in the field and 240 in the pro-amateur, General Moncado plans to widen the scope and increase the prize money next year.

General Moncado, sponsor of the First Annual Coast Counties Open Tournament, is one of the leading patrons of golf in California. He has sponsored tournaments of all kinds including the Southern California Assistant Professional Championship. And in the recently played Father-and-Son tournament at the Palos Verdes Country Club, which is located outside of Los Angeles, his donation of trophies for the 15-through-17 division caused the tournament committee to name it the Moncado Flight.

Possessing a world of color, the six-foot-three inch general plays an excellent game himself, coming from a handicap of three to scratch during the past year. He also has the distinction of being the first member of his race to qualify for the National Amateur Championship.

The leader of 1,500,000 Patriotic Filipino guerillas in the war with Japan, the five star general now heads the Filipino Federation of America, an organization he founded for benevolent and recreational purposes.

A Versatile Dairy Food

By ALICE DENHOFF

SATISFYING - avid appetites with economical main dishes is no joke for the vast majority of housewives who have to do wonders with their table money. One of the best helper-outers is cheese, that fine, concentrated form of milk so rich in protein, and the valuable nutrients of milk. Being the most versatile of the dairy foods, it combines with many other foods to lend interest to meals, offering a wealth of delicious combinations. Bread, the macaroni pastes, potatoes, all green vegetables, fruit are natural supplements to cheese, as they furnish the bulk lacking in the concentrated food. So with this chorus in praise of cheese as a good mixer, here are some new and fine recipes.

For an excellent main dish, satisfying, different and reasonable in cost, serve a casserole of cheese, lima beans and tomatoes. Soak one lb. dried baby lima beans overnight in cold water, then cook in the same water until just tender. Drain. Heat 3 tbsp. butter, then add ½ c. finely cut onion and one c. thinly sliced celery; cover and simmer for 5 min. Add a #1 can tomatoes, tsp. sugar, salt and pepper to taste and ½ tsp. oregano or thyme leaf. Mix with the drained beans and stir in ½ lb. shredded cheddar cheese. Pour into a 2-quart buttered casserole; cover with 6 thin slices of bacon. Bake in moderate oven for 25 min., or until bacon is crisp. Served hot with baked potatoes and a nice tossed salad, with a deep dish apple pie for dessert, there you have a well-rounded meal!

For an excellent and hearty luncheon or supper dish that is different beat 2 eggs and mix with one c. milk and ½ tsp. salt. Dip 6 slices of day-old bread in the mixture and let them soften slightly. Heat a large, wide frying pan, add half of ⅓ c. butter and let it melt. Saute the bread slowly in the hot butter until brown on both sides, adding the rest of the butter, a little at a time, as necessary. Place the cooked French toast on a baking sheet, spread with a thick layer of apple sauce, and top the apple sauce with thin slices of cheese. Run under broiler just long enough to melt the cheese. Serve hot with buttered green beans, beet and cabbage salad for an excellent main dish. Takes 2 c. hot sweetened apple sauce and ½ lb. cheddar cheese.

For flavorful cheese fold overs use 2 c. packaged biscuit mix and use milk to make soft biscuit dough. Roll out to ¼ inch thickness. Shape with 2½ inch round cutter or use a small saucer if no large cutter is available. Place a ⅛ inch thick slice of sharp cheddar cheese on the lower half of each round. Fold over, pinch the edges together, brush with milk. Bake in hot oven for 10 min. or until brown.

Meanwhile, melt 2 tbsp. butter, stir in 2 tbsp. flour, and when mixed, add ½ c. canned tomato sauce. Stir until thickened, add gradually one c. milk; cook until thickened. Add 2 tbsp. chopped olives, and season to taste with salt and pepper. Serve turnovers hot with the tomato sauce.

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MISSION STREET BUILDING OPENS SATURDAY WITH TWO NEW BUSINESSES

Chas. M. Gillette's new office and store building on Mission St. near Sixth. The shop on the left is "Harmony House," a music store to be operated by Mr. and Mrs. Bartley Sims. The other shop is "The Looking Glass," a beauty salon, to be under the direction of Mrs. Marie McFarland and her sisters Charlotte and Victoria Ingram. Photo by STEVE CROUCH.

The Mission Street Shopping Center will celebrate the addition of two new stores on Saturday. They are in the recently completed two-story store and office building on Mission near Sixth. The structure is completely modern and well built in every detail. Charles M. Gillette is the owner-builder.

One large store will be operated by Mr. and Mrs. Bartley Sims, and will be known as "The Harmony House," featuring pianos, radios and organs. Some of the lines to be shown are: in pianos - Mason & Hamlin, Wm. Knabe, Storey & Clark, Winter & Co., and RCA Victor in radios. Brush Sound Mirrors, and Solovox.

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SHOPPING CENTER Mission STREET

"Don't Miss The MISSION"

The merchants and contractors whose congratulatory notices appear on these pages join with the publishers of the SPECTATOR and other progressive and public-spirited citizens of Carmel in wishing the new businesses the very best of luck and many years of prosperous enterprise.

The Sims will maintain a homelike atmosphere, where coffee will be served to the customers, while Mr. Sims, a pianist-organist, demonstrates the instruments informally.

Mr. Sims designed and built the modern furniture which will decorate the shop. The decor includes ceiling and drapes in matching fuschia, one wall done in a large leaf pattern wall paper and the other walls in soft green. The black asphalt tile floor will have a large chartreuse rug for the seating area. Verna Dunlevy, Carmel decorator, designed the scheme.

Next door will be a completely modern beauty parlor called "The Looking Glass," to be operated by three sisters-Mrs. Marie McFarland and Charlotte and Victoria Ingram - all of whom have had extensive experience as beauticians. They will feature a comfortable atmosphere, where every modern beauty service can be obtained.

Their decorative scheme includes Chinese bamboo furniture, custombuilt booths in bleached oak, sleek beauty equipment, and green asphalt tile flooring. Wall colors are cyclamen, canyon pink and sea-echo green. The Chinese motif is repeated in the large mirror, which is the "theme song" of the shop.

Both shops will have Swedish spun-aluminum lighting fixtures.

The opening of Mr. Gillette's new building marks the latest development in a series which has been making the Mission Street Shopping Center an important Carmel retail and service group. The May Court shops and the new Mission Market are making rapid business gains, while the older houses, such as Purity, Carl & Chan and Kay's Book — welcome the new activities and expansions.

Another new business building is now under construction a block above the aforementioned group.

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Monterey Meanderings

by IVY LAUER, SPECTATOR CORRESPONDENT Phone 7186

I guess foremost this week is to send the Forest Theater Guild all kinds of roses. Not just a room full, either. They did a splendid job of putting on the difficult production "Stage Door." Thank goodness there is a guild. Hear they are going to continue with good dramas. The director, Forrest Barnes, certainly did a miraculous job with the 31 members of the cast. Each person played his part well and the entire show was met with not only approval but bravos. Saturday night, last night of the performance, the audience yelled for Barnes. Success story? And how!

The gay time had Thursday last by the teachers around here was had at Bay View School in New Monterey. The faculty from all grades were present . . . no ghosts, tho.

Last Monday here in Monterey all the kids of the Peninsult joined in a parade and Hallowe'en get together. Seems several of the luckier ones won Donald Duck bikes. (What is a D.D. bike, anywho?) Well, those who didn't get the two wheelers were feted with free ice cream and candy. Heard that there were some who lasted just long enough to tear home and say "Mommy! I don't feel so well." Oh, well, the 31st only comes once a year . . . but then there's Easter and Christmas and . . . and . . .

From Claude Estill comes the news that Prisoner of War Application blanks for sub-standard subsistance are still not available. Estill said that former PW's have until March 1, 1951, to apply for the remuneration. He suggested that they write to Washington, giving names and addresses, the address is: R. W. Green, Chief Security Agency, Bureau of Employees Compensation, Washington 25, D.C.

Didja go to the USO Hospitality Ball? The Navy provided the place . . . Harry Owens the hula music and everyone the fun . . . wonderful idea . . . the funds raised will be used in entertaining the servicemen during the approaching have fun seasons.

Seems Monterey needs a new library . . . D. R. Jeffers, who is the Monterey tender of books has a secret, (not anymore t'ain't) ambish . . . to construct a library worthy of the people and books here. Didja know that the present tome vault has 46 thousand books? Let's hope that Jeffers' dream comes true.

Here tell that the Ski Club (ok . . . so it was held in Carmel . . . but Monterey people went) really held a whing ding Saturday night. Well, that's what Sat. nites are for. The Ski Club always provided excellent entertainment, with good guys doing same. We hear that someone whose foist name is Al was overheard saying "The party musta been a success . . . cause the old saying about people in happy homes never raising their voices unless the house is on fire . . . held true . . . no the barn didn't catch fire, but well . . ."

Gotta quite a kick outta the party the other night at Janie Parker's. (She did the make-up for "Stage Door") everyone was having a sp-lendid time . . . however, when one of the actors in the production started giving a reading Janie's cat walked in front of him, sat down and calmly started giving herself a bath. The actor, with straight face said, "Get outta here this is a monologue . . . not a catalogue!" Guess who that was.

Too bad Tilli Dougherty was down last week with pleurisy . . . She spent a week at the Monterey Hospital . . . but is back home now saying "The first day wasn't too much fun . . . but the last few were wonderful . . . I had a chance to rest!" Not too pleasant a way to take a vacation . . . tho.

More famous people in Monterey Imagine my surprise when I tuned in to the "Welcome Traveler" program over a network and heard Anne's voice being interviewed about her latest novel ("It's A Wise Child.") She was good, too!

We overheard an argument t'other night . . . twixt a married couple. Should we mention names? Anywho she said "The way you talk to me, and I gave you the best years of my life." *And* he said, "And who made 'em the best years?"

Hear about the local concern who wants to insure only pedigreed dogs? What happens to Juniors' pets? The ones without long slips of paper? That's an idea for a new biz here . . . Insuring mutts, mongrels and other wandering canines.

Good news . . . From Col. Kaiser (chairman of the Community Chest Board) he sez the goal desired has been reached . . . This time last year they weren't doing quite as well. Congrats, Col.!

Another guy who is getting used to being retired is Roy Frisbee. He recently completed 30 years of teaching mostly at the Monterey Union High When asked how he liked cutting classes Frisbee said, "Can't get used to it. Maybe I'll go out and get a job one of these days" . . . 30 years of teaching the future rulers of America! Shall we send him an orchid?

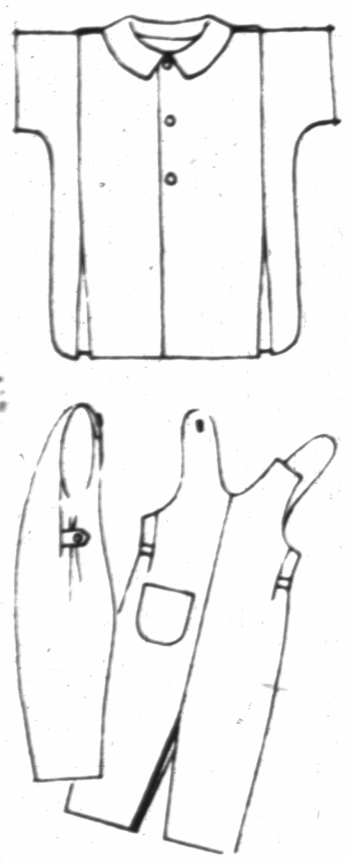
Heard about a textbook entitled "American Government" being banned? Get ahold of an old copy and turn to page 33 . . . whatcha think? The book was used in Monterey schools, too. We understand we wording has been changed. If you're interested to what it's been changed, give Dr. Harry Thompson a ring . . .

Telling one on myself . . . the California State Guard is really on the ball. Made a "California" stop the other afternoon atop Carmel hill . . . y'know just shifted gears? Well, before I knew what happened a lovely black and white Ford bounced along side and gave me, yep . . . you're rite, a pink slip. Tell you details later . . . Too bad I wasn't really rushing to go places (ummm). Anywho, warnings have been given in the past . . . Speaking of warnings . . . don't park any longer than two hours on Pacific anymore!

Guess that's all save for one anikdote. And this rilly happened . . . the recent sunny weather brought many out on the beach . . . one gal we know commented on her sunburn (not favorably) . . . her pal (?) first name Jeanne, (last name Norman) came back with "Well, you got what you basked for" . . .

Oh just remembered something that will be of interest to many. Wilma Campbell is sponsoring Inderi Devi (the gal what teaches Yoga . . . she also is an instructor at the spastic school in L.A.) in a series of lectures to be given here on the Peninsula . . . Yoga is "the ancient Hindu method of training mind, body and spirit." She will be introduced November 9 and 10 at the Casa Munras . . . a tea, no less! Time is 2:30 those afternoons. Those interested may make reservations by calling Monterey 5156.

A scene from the Navy Wives' drama group production of "The Torch-Bearers" to be presented Thursday, Friday, and Saturday at 8:30 p.m. at the Naval Air Station theater. Cast includes, from left to right: Lt. Wesley E. Chessman, Mrs. J. B. Drachnik, LCdr. Andrew H. Reid and Mrs. George P. Yonkers (seated), Lt. William E. Behringer, Mrs. John E. McBride, Mrs. Richard Sheffield, LCdr. C. John Athey, Mrs. Wiley B. Howell and Mrs. Andrew H. Reid.



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Top,
Mrs. F. E. Vaughn, left, president of the Carmel Woman's Club, and Mrs. Reginald Foster, chairman of the Bridge Section, smiling over the $200 proceeds from Monday's ''Big Bridge Party'' which will be put toward the Building Fund. - Photo by STEVE CROUCH.

Bottom
Enjoying the bridge game are Mrs. Dan Snell, Miss Kay Knudsen, Mrs. Gregory Téaby and Mrs. Lawrence Murphy. - Photo by STEVE CROUCH.

Blood Bank Over the Top

The Red Cross Blood Bank again went over the top with the collection of 43 pints of blood on the monthly visit of the Mobile Unit on Monday, Oct. 24. This visit completes one year of the peninsula's cooperation in the Red Cross National Blood Bank program.

The generous donations of individual peninsulites, as well as cooperation from Hartnell College, the Navy General Line School, Navy Air Station, and Fort Ord, as well as peninsula service clubs, have helped the Red Cross to meet its quota each month during the year.

Several donors have appeared faithfully every three months, as often as permitted under peace time regulations, to offer their blood, which is stored here as a guard against sudden emergencies.

During the past year the hospitals have exceeded their estimated quotas of blood used, and only continued interest by the communities served will enable the Red Cross to keep this program in progress.

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Your CONGRESSMAN REPORTS

Those of you who happened to read my column in the last week of August probably will recall my saying I intended to make it the last one for this year. You'll remember the circumstances were that the House of Representatives had just about cleared its calendar of major matters and was taking a month's recess so that the Senate could catch up. I thought I'd back away and get a fresh start when Congress reconvenes in January. Well, you know what they say about the best laid plans of mice and men. No sooner had I made that decision and was enjoying a few days in our Congressional District than I was called back to Washington by Congressman Harold Cooley, chairman of the House Agricultural Committee of which I am a member. He had decided that the danger of the foot-and-mouth disease to the United States economy was such an important matter that Congress should have every available bit of information on how to combat it. Well, in almost less time that it takes to tell it, I found myself at the Aiprort with a hastily packed grip saying goodbye to Mrs. Bramblett and our two sons and on my way to Europe. I had been picked out for the job along with other Agricultural Committee members because when the foot-and-mouth outbreak occurred in Mexico we were made members of a special sub-committee to study the entire eradication and prevention program. My selection on the subcommitte at that time was due partly to the fact that the livestock industry is of such tremendous importance to California. The reason for going to Europe is that Denmark, Holland, Switzerland and England have established foot-and-mouth disease laboratories where extensive research is being carried on and, in some instances, vaccines being developed. Our Government has cooperative research agreements with all the countries except Switzerland so that there may be the widest possible exchange of knowledge. One of the purposes of our visit was to determine how the laboratory to be established in the United States should fit into the program and how the European research is coordinated with that also being done at Mexico City. There is one thing about disease, human or animal. It doesn't recognize boundary lines between countries. I think the trip was extremely worth while and some constructive legislation may result from it when Congress returns to Washington in January. When I left I had hoped I'd be able to get back in time for the reconvening of the House in September, but the schedule was just too heavy to make it. The reason I was anxious to get back on the day of reconvening was that up until that time I had a perfect attendance record in Congress and I wanted to keep it, if possible. I've always held to the belief that the people send their Congressmen to Washington to stand up and be counted on the issues. I did miss a few days, but fortunately there were few important roll calls and on those, the decisions were so conclusive that my vote would have had no bearing on the outcome. The session finally came to an end—one of the longest in the Nation's history. Between now and January, I hope to see many of you and get your ideas on some of the legislative questions we'll have to settle in the next few months.

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Above, little Melinda Morrow gets ready to blow out the candles on her third birthday cake. Left is mama, Mrs. Melanie Morrow; right is grandma, Mrs. Harold Lane, of Carmel and Hecker Pass, and Mr. Lane. Photo by STEVE CROUCH

ADDITIONAL SOCIAL

Mrs. Donald R. McLennan, of Lake Forest, Ill., and her sister, Mrs. William J. Flather, Jr., of Washington, D.C., will arrive at Pebble Beach Sunday to be the house guests of Mrs. McLennan's daughter and son-in-law, the John Boit Morses.

Mr. and Mrs. Sidney W. Fish will leave their Carmel Valley ranch soon for an extended trip to New York.

Mr. and Mrs. William Simpson, of New York, are sojourning at Del Monte Lodge, Pebble Beach, where they are being widely entertained. Also here from New York are Mr. and Mrs. Henry S. Sturgis and Mr. and Mrs. Joseph Scherer.

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A SPECIAL SPECTATOR SUPPLEMENT

NOVEMBER 3, 1949

HOME FURNISHINGS FESTIVAL

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California: Adjective To Modern

By BILL MARTIN

The appeal of modern furniture and modern home furnishings is to youth or, more accurately, to youthful thinking, which is a state of mind and cannot be measured chronologically. Modern finds its widest acceptance in "young country" where tradition is either absent or unheeded; it also takes hold in regions where the weather and scenery are conducive to what has been termed outdoor-indoor living.

It has grown right along with modern architecture. To quote T. H. Robsjohn-Gibbings, author of *Good-bye, Mr. Chippendale*: "These houses (modern houses) have a new spaciousness extending beyond the limits of the walls, through wide windows that link the lives of the inhabitants with the life of nature surrounding them. Gone are the old box-like rooms, with their dense shut-in atmosphere and congested furnishings. The menacing claustrophobia of period houses, which drove families out to porches, golf clubs, and automobile escapism, has been banished, and a sense of peace and open air pervades the new interiors in which so much of their life is spent... Gone are the last traces of battlements and moats, encircling walls, the hiding from feudal poverty in vast secluded acreage, shuttered windows, and bedrooms beyond the reach of night raids by Indians."

Notwithstanding Mr. Robsjohn-Gibbings' brief for modern architecture, those of us who live in older homes can make effective use of modern furnishings. Modern is not something to fear merely because one has never "gone in for that sort of thing before." Nor is it a fad!

Just this month Retailing Daily, one of the larger national trade publications in the home furnishings field, carried a story about a Baltimore store planning a new $50,000 modern furniture department. By way of explanation, the president of the firm said it was made necessary by the "numerous calls for modern by young homemakers."

Here on the Monterey Peninsula we are blessed with conditions that make any furniture period popular. The stately beauty of Old World traditional, the warmth of provincial and the clean, functional lines of modern furnishings all find a ready market in this area, for the peninsula is old and new and is the setting for large mansions and small board and batten cottages.

What is more important is the fact that intelligent decorators are learning to utilize traditional and modern together. Even antiques find their way into contemporary settings, but furniture and furnishings must be chosen with discernment when more than one style are used together.

However, the subject of this article is modern and here in this young-old community, where the scenery and weather is unexcelled, modern is at least on an equal footing with traditional. In fact, the conditions applying to the Monterey Peninsula are true throughout the State of California and bring us to a comparatively new term: CALIFORNIA MODERN.

California modern is an expression one may have heard before and, if not, one will. Perhaps it seems difficult to differentiate between modern furniture and that designed and made in this state, but actually certain features of contemporary style have been made more acceptable by designers and manufacturers on the West Coast.

They have done away with some of the oldest complaints against modern, which when it first appeared was by no means a raging success. The average person complained about the "cold" or antiseptic quality of extreme functional furniture. It was California as much as any region that began to use bright colors to add warmth to a room: Chartreuse, forest green, coral, black (some people say it's not a color, however), Chinese red, turquoise and chocolate brown are just a few.

These colors in plain materials are so widely accepted now that they form a type of *cliche* in interior decorating, but recent years have seen the introduction of bold designs; floral patterns unlike any conceived before, with cactus or rare flowers replacing the traditional rose; checked patterns that appear to have been applied with the human touch of a painter's brush; abstract designs and tweed effects.

With the growth of CALIFORNIA MODERN a host of new publications have sprung up in the Western states. These combine information on home decorating and gardening, both of which are interchangeable in the new living room-to-patio mode of living.

Europe pioneered in the modern furnishings field and continues to hold the lead, if only for the fact that many of the really good architects there are also furniture designers. For instance, Cesare Lacca, of Milan, designs everything from large buildings down to the smallest ceramic piece which goes into his buildings.

Pioneer though Europe is, it remained for American manufacturers to produce the type of contemporary furniture desired by Americans. The best American designs are available in almost any American town and reflect the tastes of the consumers. (Unlike the women's apparel trade, style in furniture cannot be forced upon the public).

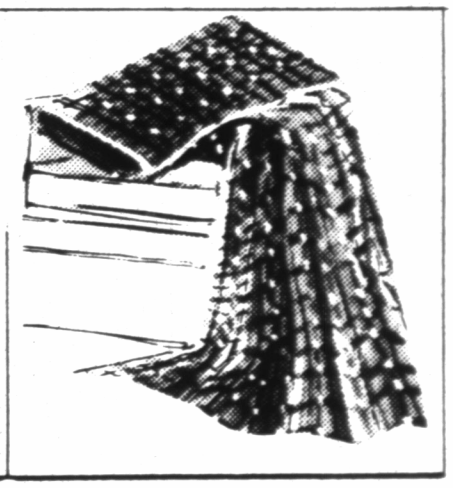
Another feature of California design is the use of natural forms. Not only is driftwood seen as a furnishing on the mantel-

Continued on Page H

H. L. FRISBIE
FURNITURE
DOLORES & 8th CARMEL PHONE 745

Today's Textiles - Miracles Of Chemistry

By CAROLYN ELSTOB



It *can* happen now....

Draperies of spun glass... soft as silk, dramatically beautiful in coloring, fireproof, fade proof, washable!

Draperies of woven reeds or split bamboo...intricate in geometric patterns - fire proof, fade proof, washable!

Draperies of raw silk, dramatizing the sun...

Draperies of printed linen, no longer merely striped or flower patterned but an integral part of your home's architectural character - may abound with geometrically regimented match sticks for your rumpus room... with quaint Quipper characters for your breakfast nook...with bumble bees and butterflies for the sun room. We could go on for columns conceming the 'story' prints with which the great drapery markets of the world abound. But to us the drama of today lies in the textures themselves....

Children of World War II, they were born and have been developed by the great chemical laboratories of the world. Fire-proofing in architecture is not news - it has been going on for well on to two decades. But it took the inferno of the Blitz to bring forth fire proofed fabrics to be used in home decoration. Rather than process the conventional damasks and linens and laces the chemists and designers turned to new fields.

Wood fibres, darlings for centuries, of the Orientals. The Occidental mid-twentieth century versions are woven and painted in an utterly new and enchantingly fresh manner. Whereas they used to roll in an unseemly zig-zag fashion, today they zip into slots of spun aluminum. Chemically treated they neither crack nor split. In their neutral natural colors they are ideal for the great panoramic windows of the West Coast, where they neither detract from the outdoor view when partially pushed aside or up, nor interfere with the interior colorings.

Draperies of spun glass have all the unique properties you'd expect plus the richness of deep pile velvet. The glass glitter is there, but not in the Christmas tinsel sense - it is illusive, and, believe it or not, this spun glass texture is soft to the touch with all the pliability of the softest silk! Ask to see it in most any home furnishings store - even if it doesn't fit your home scheme, it will delight your aesthetic sense, plus the fact that it is fire proof, easily cleaned (in fact it *sheds* dust) and will not fade.

Linens, silks, damasks and laces, while old-timers, are not to be scorned - they are still high in the lists of the decorators...but with a difference. Colors, muted, blended or contrasted with utter defiance to tradition are the loves of the modernists. For the traditional or period room there are all the old favorites treated with new depth of color.

There is a new plywood to be bought - thin as thin, it is backed onto strong canvas and may actually be curved to fit any corners...ideal for screens and such.

As to upholsteries! Of clipped chenille, or string, of deep pile velvet, or the new Vinylite resins - have you seen them? Washable, resistant to oil, grease, alcohol and most acid, Vinylite resins will drape, channel or tuft. They have richness and beauty plus nigh unto eternal life! Lumite woven plastic, yet another 20th century texture, favorite of the luxury markets and used as an upholstery in mass production as well as for custom made pieces...Satin, silks and linens, treated against inflamability, fading and shrinkage, still rank, and lend themselves to printed design, modern or traditional.

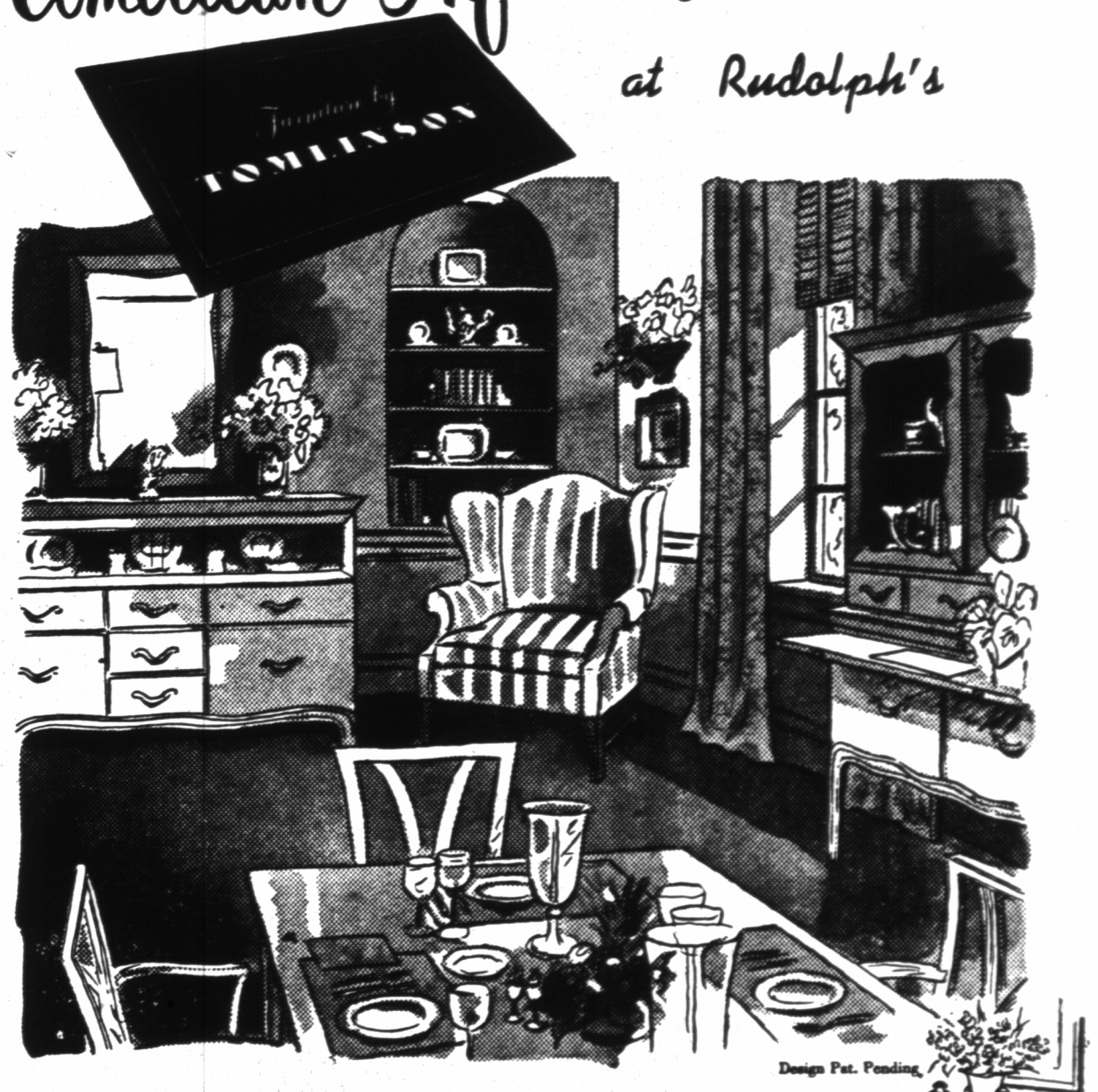
As to your floors - inlaid linoleum such as your mother never dreamed of has come far out of the kitchen. Look for it in most any modern home, in the playroom, the bedroom (a base for scatter rugs) - practically everywhere but in the parlor!

Shaggy rugs, curled or twisted broadloom in monotone or tone-on-tone, are the high favorites of the floor covering world...and in most cases you'll find they carry written guarantees as to their washability, fire resistance and color fastness.

Plastic tiling seems to appear under a new trade name every day - in staggering variety. There was a time, even a year ago, when one famous name seemed the answer, but today! Read through the advertisements of any architectural or home-making magazine. There is a plastic tile or a bona fide tile or baked plaster enamel for the kitchen, the bathroom, the sun-room, the dinette. Many are enticing in their eye-appeal. It is safer to study closely their manufacture and their promises against cracking, peeling or buckling before buying.

...And so to bed .. but what a bed!! Gone the feathers of grandma's day, gone the hair mattress, and going, going the kapock and cotton, darlings of our mothers' era. So what? Rubber foam, of course, soft as a sponge, firm as, so we are told, a rock. It 'gives' as you turn, it supports the sleeper in the approved manner. It is long lived, it is approved of by the medical profession. It is the bed time story of today, the day of miracles in the world of textiles.

American Informal* at Rudolph's



Design Pat. Pending

Room Where the Sunlight Loves to Linger...

Morning into evening, winter and summer, there's a vital, sunlit quality in American Informal. It begins with the glow of light woods that call to color in draperies and walls and accessories. But more than that, it's a feeling of warmth, of confidence and content . . . of being at home . . . at ease . . . and at peace with your world. Come and see the dining room as featured in HOUSE & GARDEN and HOUSE BEAUTIFUL, now shown in our displays, where American Informal for Living Room and Bedroom is also presented in complete room settings.

The American Informal Console Chest is at home in any room

*Reg. U. S. Pat. Off.

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"THINGS THAT MAKE A HOUSE A HOME"
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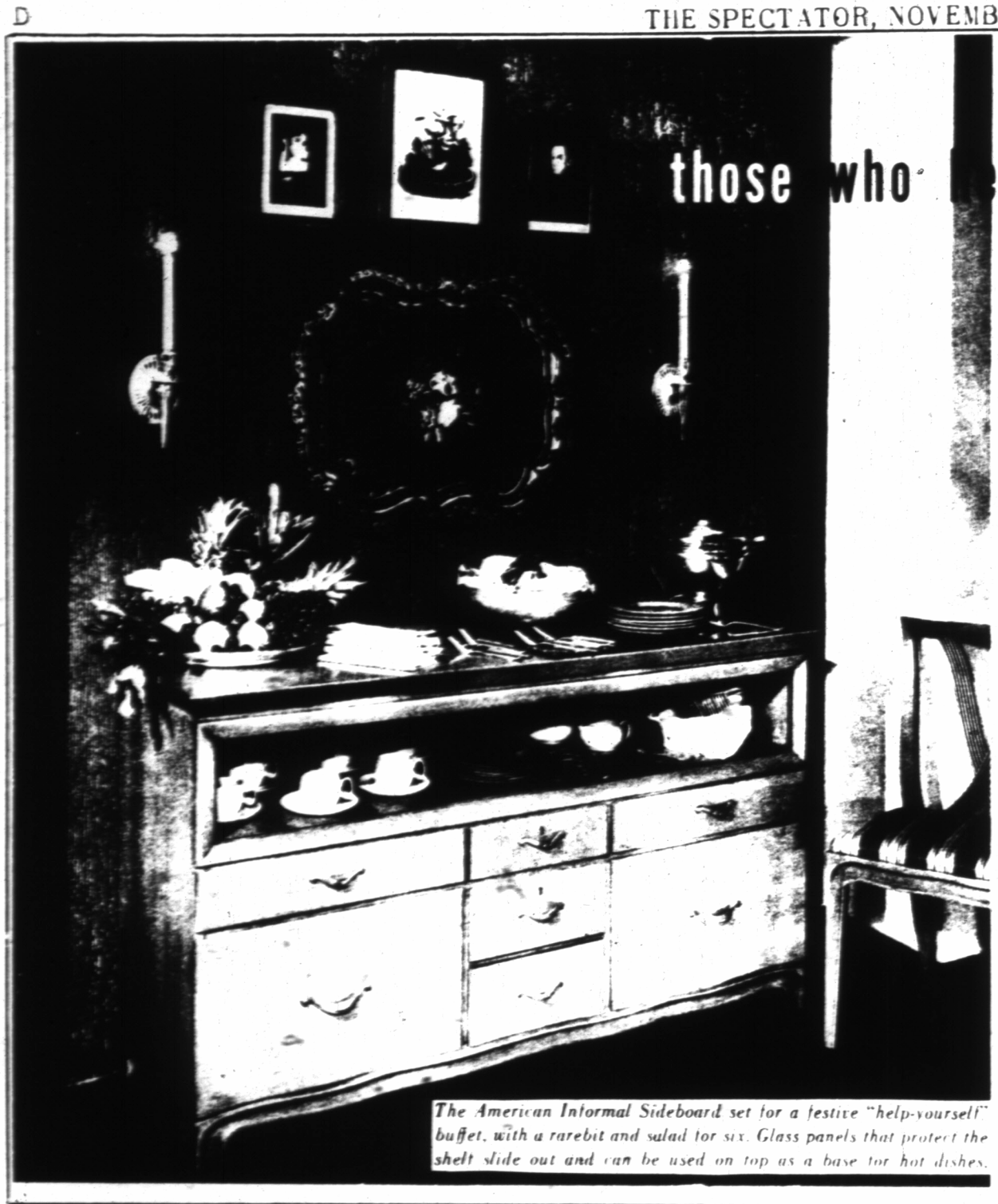


those who help themselves..

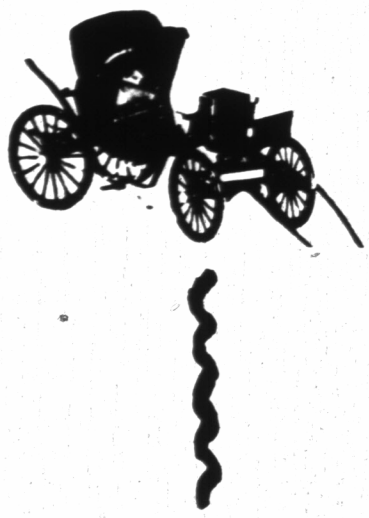
When VOGUE magazine runs an article on how society women handle their household tasks, it's a sure sign that the help-yourself era is really here! On our tour of American Informal homes we found women spending less time looking for a maid (that illusive "perfect treasure") and setting up their *own* way of doing their *own* work, with the least effort and the best grace.

They are not so sure they would change back again, *even* if the domestic situation should change! There's something to be said, they say, for the freedom you have when nobody minds if you're late for dinner. And informal buffet entertaining usually turns out to be much more fun for both hostess and guests than the formal parties of bygone days.

The American Informal Sideboard set for a festive "help-yourself" buffet, with a rarebit and salad for six. Glass panels that protect the shelf slide out and can be used on top as a base for hot dishes.

Photo Courtesy of Rudolph's Furniture Store, Monterey.

MODEL ROMANCE



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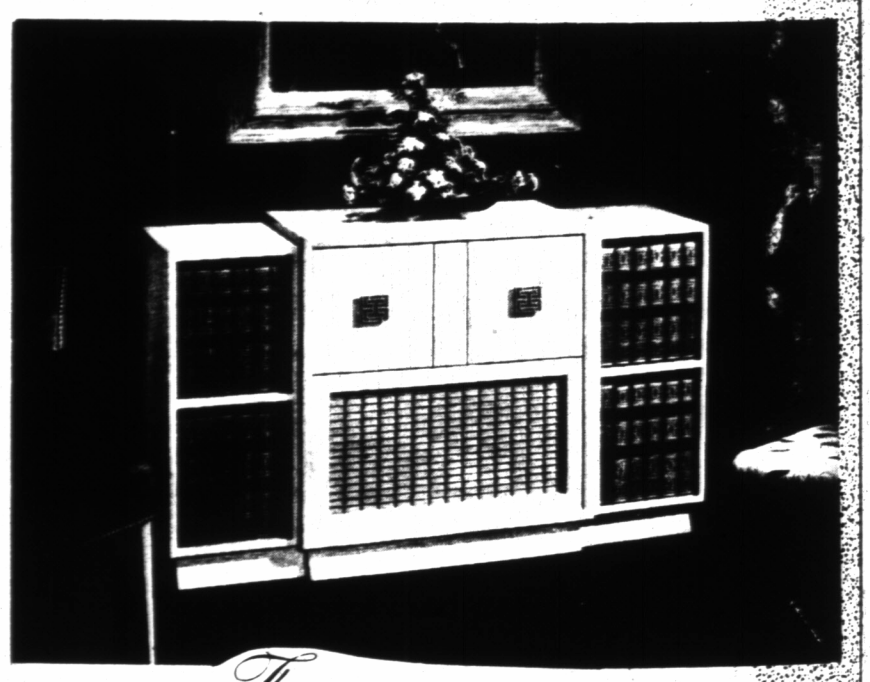
You'll always be glad you chose a Magnavox



The **MODERN SYMPHONY**

LIAL'S MUSIC STORES

488 Alvarado - Monterey 5333
Ocean & Monte Verde - Carmel 170

What goes with what?

By ANNE MASON, Home Decorator for Lees Carpets.

Most of us *aren't* brides with rich husbands and a brand. span-new home all shipshape and trim. Maybe we're settled in a house which has *plenty* wrong with it that we can't cure *architecturally*. But we can minimize or cover up these irregularities and stumbling blocks by decorative magic. So look at the room you are doing as though you had just moved in—fresh. critical eyes will see obvious changes. comparatively easy to make.

1. Down comes that picture molding—we don't hang pictures *that* high today. We place them so that they can be seen and enjoyed at eye level and we use hooks which ease into the wall at an angle and are hidden behind what they hold.

2. Do you need or *use* that big center chandelier over the dining room table? The shadows these high-hung lights cast are all but fatal to feminine faces, you know! Twin lamps placed on the buffet or chest are new for dining room lighting. Or, interesting, well-spaced wall brackets can give illumination enough to satisfy your husband's call for "light!"

3. A jog in the wall? Have a bookcase built in. If the jog is *large*, make it an alcove for the most sizeable piece of furniture—the dining room table . . . or the piano . . . or a roomy divan where you can comfortably relax and enjoy radio or records.

4. One of those *small*, very high rooms found in old houses? Enlarge it by the use of a really *large* mirror. Or put up a chair-rail that lowers a ceiling's height. Or choose a wallpaper with *horizontal* stripes. Or use the same light, soft colors for *both* woodwork and walls with a darker shade on the ceiling.

5. Ceiling too low? Lift the ceiling (seemingly) by using *vertically striped* wallpaper on walls and paint the ceiling a tone of the *stronger* stripe.

6. Room too narrow for its length? Again "it's done with mirrors." A *large* mirror on the *long* wall will help. Or, widen the room by putting a light color on the *long* walls and a darker, stronger color on other walls.

7. Fireplace overpowering . . . its mantel *much* too high . . . paneling in golden oak? Paint each or all the self-same color you use on your walls. This cuts down the too sharp contrast between walls and woodwork.

8. Windows a problem? If they are *too narrow*, hang curtains beyond the window trim so the folds will fall mostly on the *walls* and not on the glass. This gives the effect of a *much* wider window. Windows *too short?* Fasten a wooden or fabric valance on the wall above the window and let curtains hang from there to the floor.

9. Ceilings are neglected, though sizeable, areas in many rooms. They are playing an *increasingly* important rôle in decorative schemes. No longer do we isolate ceilings and let them float away from all the *other* colors in the room, by "just painting them white or cream." Contrast *their* color with the wallpaper color . . . or match it to the wallpaper color or use a color "picked up" from the carpet color and see the *chic* the ceilings gain!

Five starting steps

WHETHER you have a well-established home or a brand new home—start an idea file for each room. In it keep clippings, paint chips, fabric samples, and add notes you make on the five starting steps. Whether you have much or little money to spend, don't scrimp on thoughtful, careful selection of your home furnishings. Be sure to discuss your ideas with the store decorator to save time and costly mistakes.

Here are the five starting steps; apply them to the rooms in your home.

1 Think of your family. Consider the ages, interests, and activities of everyone. A household of lively youngsters presents far different decorating problems from that of a family of grown people.

2 Consider the furnishings you intend to keep and list the things you plan to add. After a careful check, have courage—discard useless articles, then select the good pieces of furniture and re-finish or slipcover them to complete your room.

3 Study your room as it is—list all dimensions; length, width, height, number and size of windows, doors, fireplaces and built-ins. Play up the good features with color and pattern, and play down the bad ones.

4 Select a color scheme and let it be fresh, cheerful, bright. Work around the colors in your furnishings

5 Choose a predominating style—traditional or modern—formal or informal. Give emphasis to one style to achieve unity, but mix woods, periods and fabrics. An unexpected antique chest in a modern room creates interest—clear, modern colors with traditional furniture suggest individuality.

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LEES *Countryside Collection*

of EARLY AMERICAN CARPETS

Everybody loves Provincial! Whether it's maple, pine or cherry—Colonial, French or Dutch! That's why smart people everywhere are snapping up these stunning Early American carpets as fast as James Lees can get them off their looms. They're colorful, very reasonably priced, and so *right* decoratively. Woven from yarns made from 100% imported wool—in beautiful crochet, applique, maple-leaf, patchwork, hook and needlepoint effects. Every one is a *real* inspiration to the charming, informal home atmosphere that America loves best! Hurry in—and see them today.

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DEFINITION OF STYLES

Furniture styles such as Chippendale or Sheraton are a part of our day-to-day speech, but how many people really know what they are talking about when they use the names? The following descriptions are not for experts, but may be useful to the average woman who is thinking about furnishing her home with traditional furniture.

TUDOR, ELIZABETHAN AND JACOBEAN - Large furniture usable in country homes or hotels with predominating colors of red, blue, yellow and green in woods of oak, chestnut and walnut. Mostly bedroom furniture as well as stools, straight back chairs and draw or gate-legged tables. Designs include flat and raised carving: Gothic tracery, cross-section diaper pattern, Tudor rose, fleur-de-lis, Romayne work, acanthus leaf, coat-of-arms, oak, ivy, vine and leaf.

WILLIAM AND MARY, QUEEN ANNE - Large to medium furniture in more subtle colors of rose, red, yellow greens, blue, red, all used with black and gold. This was the age of walnut veneers, inlay and marquetry; walnut, yew, pear, apple, cherry, holly, box, ivory, ebony. Pieces were designed with trumpet turned leg, cabriole leg, Floring seaweed, cobweb, cockleshell, pediments, acanthus leaf, lion's head, satyr mask, tree of life and flame finial, to mention a few.

CHIPPENDALE - Medium furniture in pale blues, pinks, greens, French grays. Chairs made Chippendale famous and he utilized mahogany mainly. Designs included cupid's bow, French shell and wavy ribbons, rococo motif, Chinese fret work, Greek key and Gothic detail.

HEPPLEWHITE - Medium to small furniture in colors similar to Chippendale. Used mahogany with much inlay and other woods of Georgian period. The chairs carried designs of most importance with back-shields oval, interlacing heart, Prince of Wales plume; Tops - serpentine, lyre or vase-shaped splats; Legs - usually square, slender, tapered, plain, spade or French outward curved feet. The work on these pieces was light and delicate.

ADAM - Medium furniture with colors similar to Chippendale and Hepplewhite in mahogany, satinwood, tulipwood, holly, ebony and pine. Designs on back of chairs were either wheel-shaped or oval, while legs were square and tapered, spade or block feet, round, fluted with turned or molded feet. Underframing of tables decorated with swags, drops, flutings, urns, wreaths, and other classic forms. Painted designs done by Angeleica Kauffman and Pergelese.

SHERATON - Medium furniture in same colors as above. Mahogany, satinwood with much inlay, but restrained use of carving. The sideboard was perfected in this period and characteristics included bottle-shaped urn, convex corners, reeding, lyre, tambour work and metal rails.

ENGLISH REGENCY - Large to medium furniture in dark colors: Blue, apricot, maroon, bright yellow, sea green, Chinese pink, lavender and salmon. Woods were mahogany and rosewood with black and gold paint important in furniture. This furniture was comfortable and well proportioned with wire screening on doors of cupboards and bookcases. Motifs: Ivy, laurel, leaves, rosettes and crossed arrows. Chairs and sofas with sphinx arms.

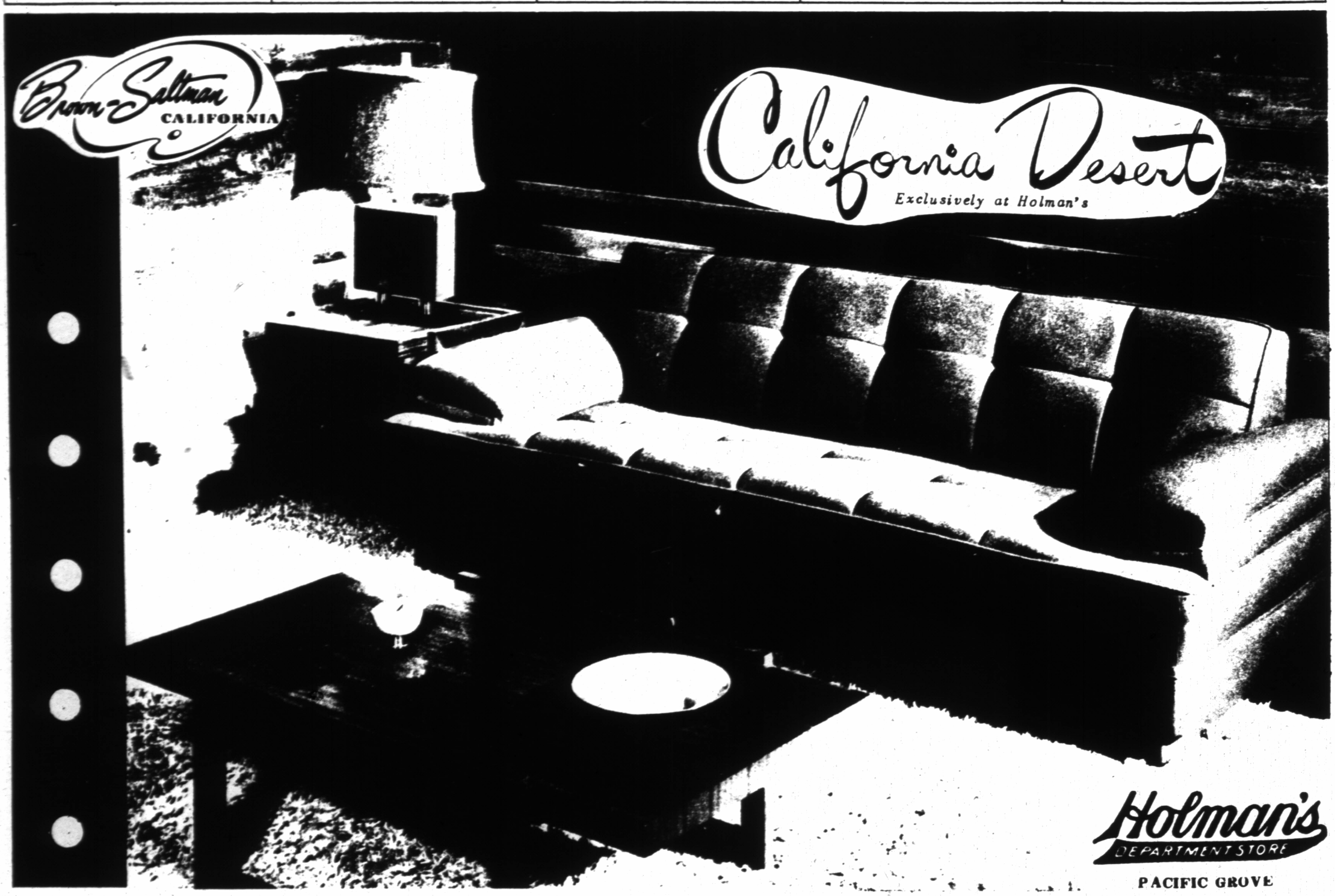
COLONIAL AND FEDERAL - Both were formal styles with adaptations from Seventeenth, Eighteenth and Nineteenth Century French and English furniture. A wider variety of pieces in clear, purer, modern colors, large furniture. Motifs of American designers such as McIntyre, Savery and Duncan Phyfe.

EARLY AMERICAN - Medium to small furniture in clear colors done with oak, chestnut, birch, hickory, maple, pine, beech, etc. Wide variety of pieces with Seventeenth and Eighteenth Century motifs used in similar and often cruder manner. Chip and gouge carving and Flemish mode of molding. Informal in style.

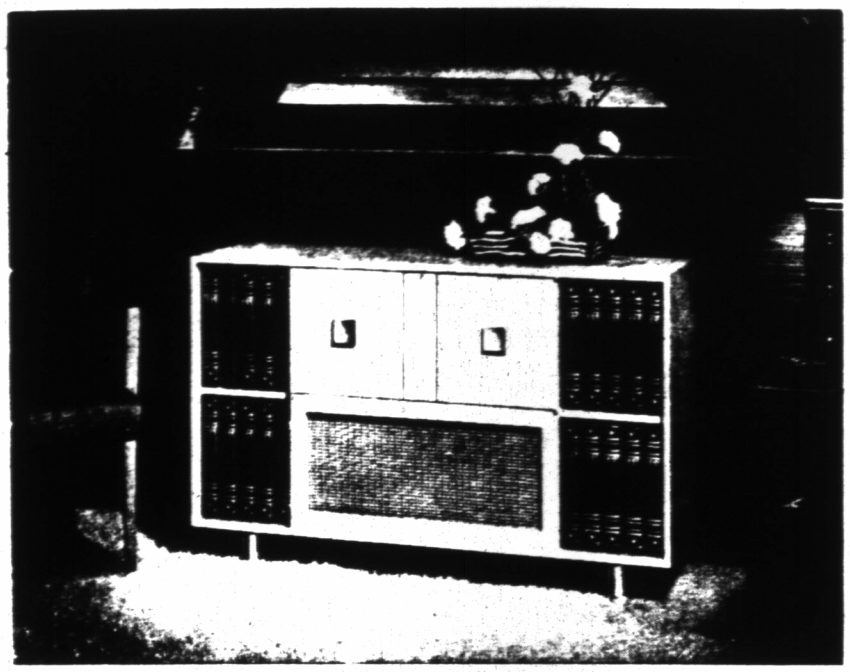
(Above were just a few of the periods in traditional furniture. Source material from *Furniture for your Home* by Gladys Miller. - M. Barrows and Company, Inc. New York, publishers).

CALIFORNIA MODERN

Designed by Paul Laszlo, this modern furniture line is handled by Holman's Department Store in Pacific Grove. The furniture and decorative accessories are true California Modern, featuring "desert colors" of gray, green, brown and yellow. Console secretary at left, bent back chairs and drop leaf table are in a new wood color, ribbon grain mahogany buffed and polished to a burnished copper hue.



CLASSIC MODERN



The **COSMOPOLITAN** A classic of modern simplicity, clean, balanced and functional. Supersensitive radio receiver with 18-watt undistorted power output, two 12-inch Magnavox Duosonic speakers, and Magnavox Duomatic record changer that plays both conventional and long-playing recordings for up to four full hours of continuous music. Genuine static-free Armstrong FM is optionally available. Cabinet storage space for a library of 250 records. Dimensions: 53" long, 16½" deep, and 33" high. *Photo Courtesy of Lial's Music Shops, Carmel and Monterey.*

EARLY AMERICAN

Early American bedroom furniture, above, as featured at Gamble's on the Fremont Extension, throws a soft spotlight on warmth and friendliness in the home. The use of rich pine and native hardwoods lacquered in a variety of charming colors makes it possible for the homemaker to buy a few pieces initially and come back for more. As few items have the same details, one need never fear a disproportionate or unblended grouping. Ever popular brass accessories and lamps are particularly adaptable for American Traditional furniture. The manufacturer of this line has a stock which includes 40 pieces of furniture.

DECORATING HINTS

There is a new approach to decorating today. It is indicative of our own times, our ways of living and our vigorous thinking. Copying the decor of a period, even a good one, is gone. Instead, we build our houses and decorate our rooms to suit the way we live and the climate in which we live. We choose furniture of different styles or groups and combine it with the colors and fabrics of today, and consciously or unconsciously create a fresh, direct style of decorating, which is "contemporary." The influence behind this contemporary feeling may have the quaint quality of Early American rooms, or the formal atmosphere of Colonial, French or English rooms, but the room would still be of today—not of yesterday.

Although our lives are much more informal, we demand comfort in every way, and our furniture combines beauty and utility.

EXQUISITE NEW DINNERWARE

"MALIBU MODERN"

Mix 'em or match 'em! You may like one color so well that you'll want every piece in that particular color . . . or maybe all four colors will be so appealing that you can't make up your mind. Either way, you'll just love this exciting new dinnerware . . . especially at this unusually low introductory price. Place setting includes 1 dinner plate, 1 bread and butter, 1 cup and saucer. Also matching open stock pieces.

20 piece Starter Set **$8:95**

Four exciting coastline colors!

- **Grotto green**
- **Sea Spray**
- **Driftwood red**
- **Mist grey**

Items not illustrated:

Dinner plates,	$1.00
Luncheon plates,	85c
Bread and butters,	60c
Cups and saucers,	$1.00
Supper plates,	$2.00
Small vegetable dish,	$1.50
20-pc. set,	$8.95
Salad plates,	75c

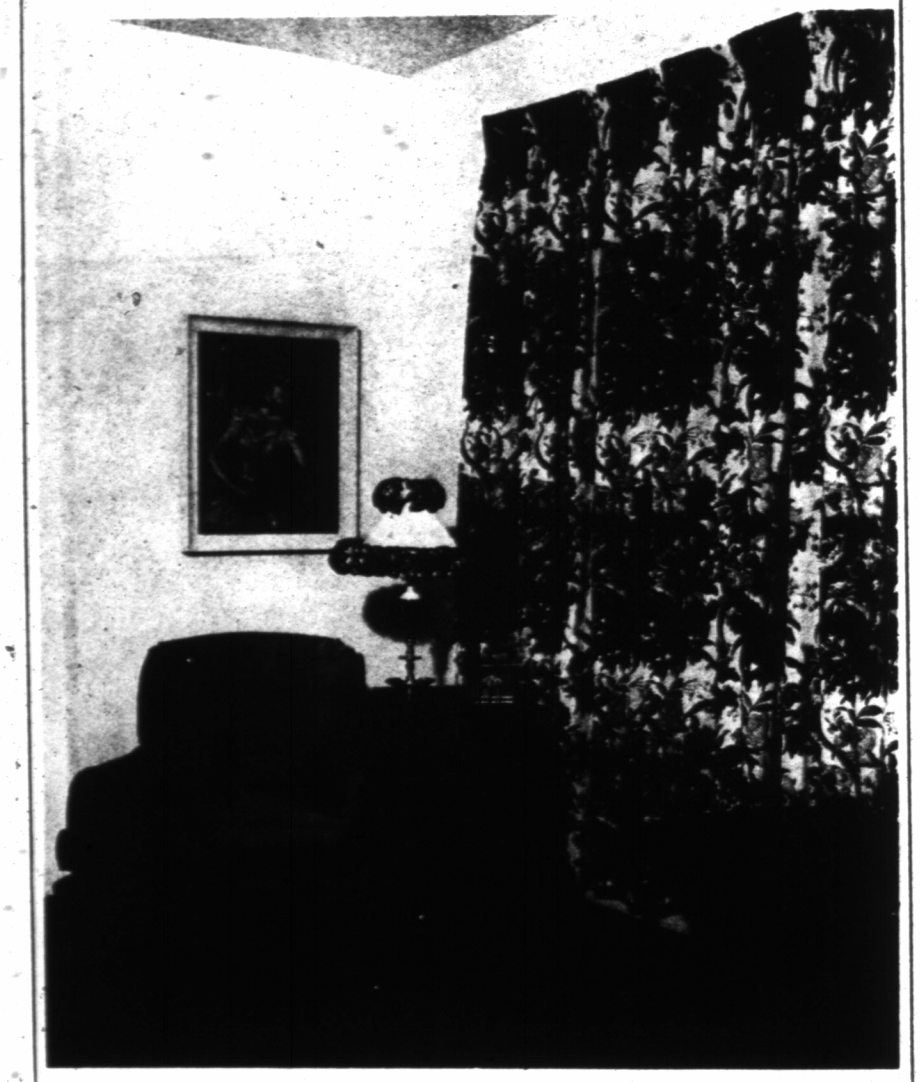
unique gift shop

pottery ... gifts

2026 FREMONT STREET - MONTEREY

Orders being taken on Open Stock Bavarian dinnerware
10 day delivery
6 beautiful patterns
Also
Drum Gold copperware

This new, modern spinet by Story & Clark is being handled by the Harmony House, Carmel's newest music store. This model is available in traditional and blonde finishes.



Fabrics like the above are available at H. L. Frisbie Furniture Store in Carmel, as are small all-over Provincial patterns and plain solid color casements and textured materials. Assisting Harold Frisbie are Mrs. Floss Moguin and Mrs. Lillah James, who have had years of experience in making draperies, slip covers, bed spreads, vanity skirts and cushions. Among other new fall fabrics they recommend are hand printed and roller printed abstract designs on faille and cotton textured cloth, moleskin with its heavy body and smooth surface (especially adaptable for slip covers), and a new tweed texture raw silk flecked in red, blue, green and gold. Glazed chintzes come in figured, striped, plaid or plain designs.

EARLY AMERICAN

HANDMADE MILK GLASS SWAN DISH — Lacy edge dish with white swan cover. An authentic Westmoreland reproduction of an early American piece.

Photo courtesy of UNIQUE SHOP, Monterey.

CALIFORNIA MODERN, *continued*

piece, but wood of all types, even rough blocks of redwood, now have their functional use.

California really shines in the manufacture of metal patio furniture. The designers have taken the ball away from the from the wicker trade (rattan excluded) and brought forth dark-metalled, glass-topped garden furniture that is equally attractive in the dining room. The "made in California" tag on this furniture is a strong recommendation.

In another field, California is head and shoulders above the rest of the country. That is in the pottery or ceramics industry, in evidence on the Monterey Peninsula but booming down in Southern California. The Art and Gift Show in Los Angeles draws big department store buyers from all over the United States and is one of the most successful markets of its kind. Why? CALIFORNIA MODERN.

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Discerning Discs

By Henry Dunakin

In unearthing further information concerning the Chaconne, it proved most interesting to learn that this form, stylized to such a high degree in the Baroque period, was originally a dance found in old Mexico and imported to Spain in the 16th century. From there, it filtered throughout western Europe. It survives today as an established form for variations. Few contemporaries write in this particular idiom and it was with a great deal of enthusiasm that the ''Gothic Chaconne'' by Cornelius Dopper was received. The composer is assistant conductor of the Amsterdam Concertgebouw Orchestra and this recording, under Mengelberg, shows that the once famous Dutch School of Contrapuntalists may have taken a nap, but it certainly hasn't lost any of its mastery. Telefunken captured the brilliant score with unusual fidelity and the LP supercedes the standard speed for clarity.

MODERN WAGNER

The ''Three Preludes'' from Hans Pfitzner's opera, ''Palestrina,'' will be most welcome to Wagnerites. This writer is regetful that vocal excerpts were not included, as music of this weight has far more penetration when the heroic qualities of the voice pierce through the German Philharmonic Orchestra of Prague through a well-paced reading, and the engineering is, once again, a feather for Telefunken. (The Dopper and the Pfitzner are available individually on standard--and are coupled on one LP).

NEO-CLASSICISM

Persons knowing Stravinsky only for his first four major works are likely to be disappointed in his ''Orpheus,'' as there is very little of the sensational to be found. Rather, the neo-classical side of the composer reaches a new height. His orchestration is at chamber dimensions, while the style follows the 18th century concertante. Hidden fugues and ingenious recapitulations comprise the intricate structure of the score. Those who have followed Stravinsky more carefully will find that there is absolutely no disappointment; the composer, as conductor, authenticates the performance, and Victor has done a fine job of recording.

FRENCH SCHOOL

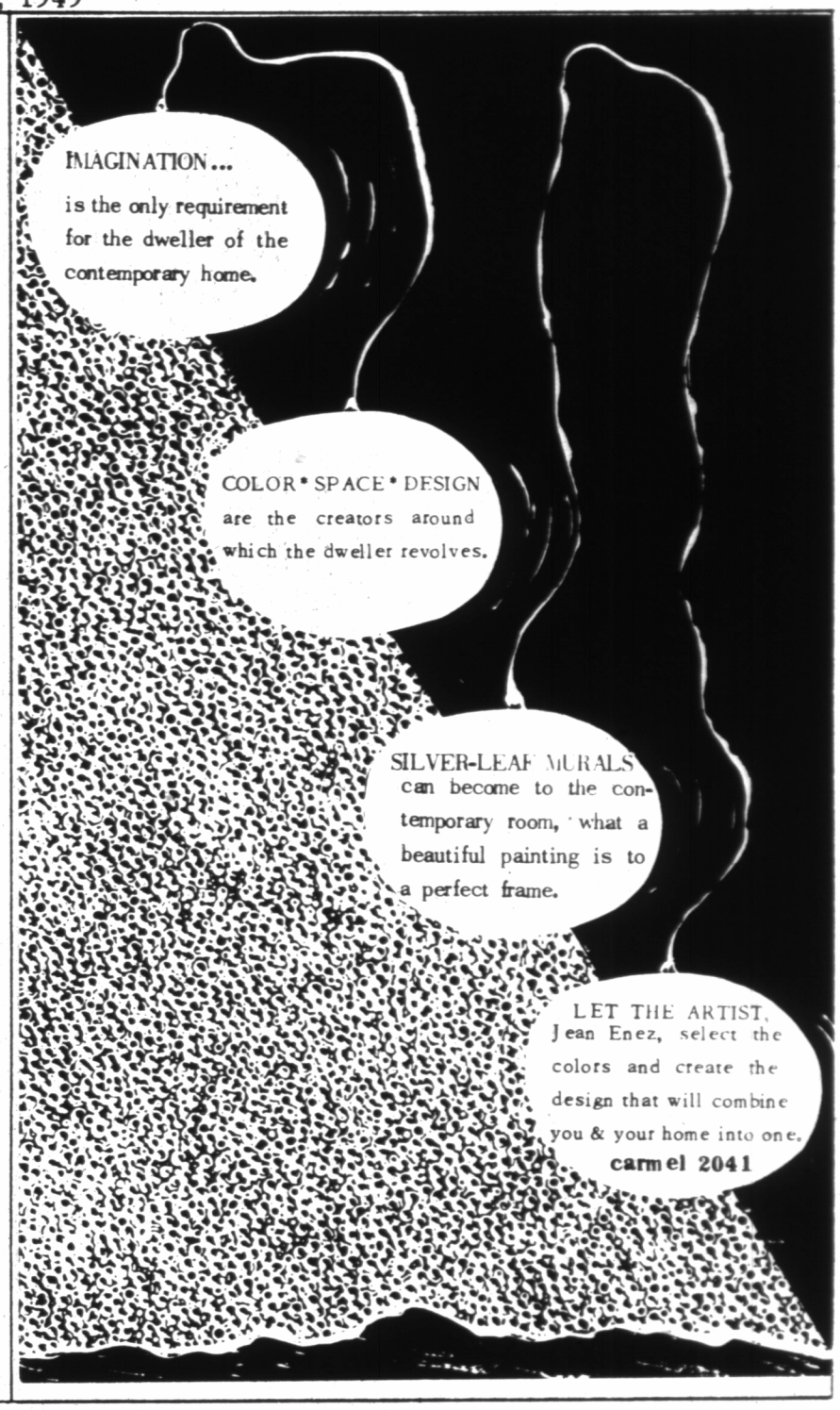
It was once said, ''Faure finds it impossible to be anything but a gentleman;'' and as his works continue to gain in popularity, this statement remains well qualified. The ''Theme and Variations for Piano,'' ''Seventh Nocturne'' and ''Barcarolle in A Minor'' have all been caught on one Concert Hall LP, providing 30 minutes of the most sustained beauties to have been found in some time. Paul Loyonet, the pianist, has the proper nuance for the French School, and we might even say that ''He, too, knows a great deal about remaining a gentleman.'' This is very worth while music for both the modern and conservative listener.

WANTED - Picture contributions to the SPECTATOR. Children, pets, local scenes, pretty girls, picnics, parties, sports, on the spot news events.

Grayish blue water repellent coat.

By VERA WINSTON

CORDUROY IS very much in accord with fashion this year, especially for college and casual wear, not to mention cheery and good looking rain wear. Grayish-blue is the color of the very attractive greatcoat that has been treated to resist water. It has a high pushed up collar above the single breasted closing. The fabric rib is used vertically from the collar down to the zig-zag seaming from which point the rib is used diagonally. The slit pockets are worked into one of the slantwise points on either side. A bright red lining is an added colorful detail.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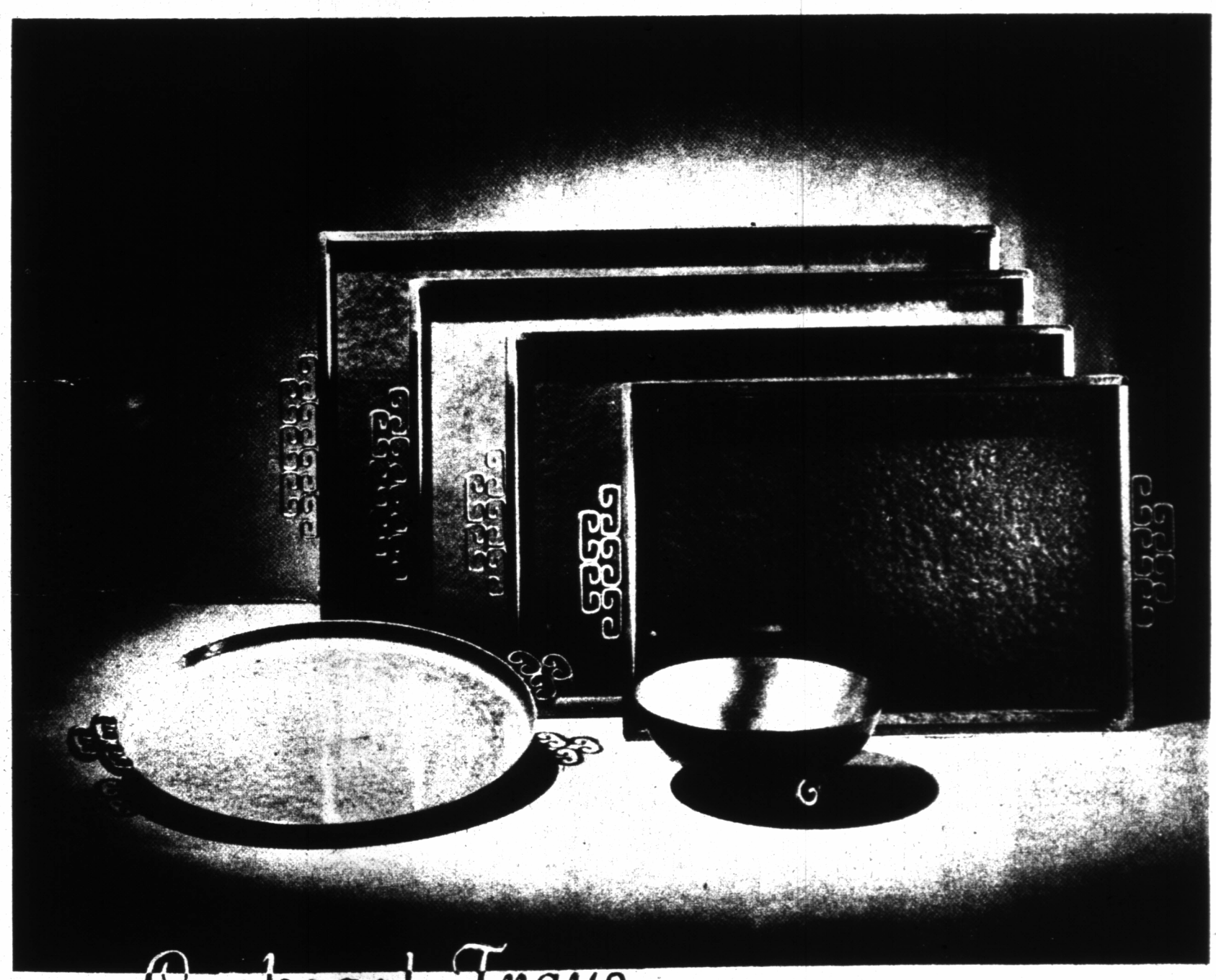

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IN AND ABOUT PACIFIC GROVE

Phone - 7245
By MARY BRANCO, SPECTATOR CORRESPONDENT

The weather was perfect for the 1,500 P. G. children who marched in the Butterfly Parade Saturday morning. It is easy to understand why the officials declined to attempt a selection of awards for outstanding entries. All the entries were excellent. Each child who participated in the parade received a candy bar, which was distributed by Mrs. Raymond Washburn and Mrs. Wayne Greenfield.

Butterfly Day Paraders - By PHOTO ARTS STUDIO

Mrs. Howard Fitzsimmons was chairman of the PTA Bazzar which followed the parade at the Boy Scout Hall. Her very capable committee was made up of the following PTA members: Mrs. Mercer Beal, Mrs. Frank Eaton, Mrs. Roy Firstman, Mrs. Alex Knozovich, Mrs. James Lebeck, Mrs. W. C. McIntyre, Mrs. Ross Wallace and Mrs. Ernest Watson.

Mrs. Barbara Dawson and her mother, Mrs. Beatrice Brown, were hostesses at their Carmel Valley home, Mimosa, for a party in honor of Lt. and Mrs. Henry Morris, who were married recently. the guests enjoyed themselves by a large bonfire on the patio, where the hallowe'en theme was carried out. Strings of electric lights were used around the patio. The buffet turkey dinner was served in the dining room from a table covered with a white lace cloth centered with a beautiful wedding cake.

The guests present were Dr. and Mrs. W. A. Carnazzo, Mr. and Mrs. Floyd Smith, Mr. and Mrs. Alfred Watson, Mr. and Mrs. L. L. Dewar, Mr. and Mrs. M. Hardy, Mr. and Mrs. Henry Ragsdale, Mr. and Mrs. John McCrae, Mr. and Mrs. D. MacDonald, Mrs. Margaret Lang, Mr. and Mrs. J. L. Branco, J. A. McKay, Mrs. Emelia Gillogly, of San Francisco; Mr. and Mrs. Floyd Harris of Salinas; Master Mark Dawson, Mrs. A. T. DeRome, Mrs. A. W. DeRome, Mr. and Mrs. Biff Russo, Ken Ray, Mr. and Mrs. David Gill; Miss Gloria Myers, Mr. and Mrs. Percy Sowell, Mrs. Katherine Allen and Miss Maryin Linder.

The DeRome's, of Del Monte Blvd., gave a dinner at their home for Lt. and Mrs. Morris Friday night. The guests were Mrs. Barbara Dawson, Mrs. Beatrice Brown, Mrs. Emelia Gillogly and A. W. DeRome.

Mr. and Mrs. Keith Mackedie, of Fountain Ave., have had their daughter and her husband, Mr. and Mrs. Milton Pynor, of Bellingham, Washington, visiting them while on their vacation. The Mackedies also have had as their house guests Mr. and Mrs. Almor Dimock, of Vallejo.

The Monterey County District meeting of the Federation of Women's Clubs will meet at Salinas Nov. 8 at the Salinas Women's Club. The meeting starts at 10:30 A.M. Among the ladies representing the Pacific Grove Club will be Mrs. H. F. Spratt, president, and Mrs. John McCrae, art chairman.

Mr. and Mrs. Lowell Bowhay and family attended the Friday night Gilroy-Pacific Grove basketball game at Gilroy.

Mrs. John Read, of Crest Ave., attended the meeting of the Women's Post of the American Legion at Los Gatos Sunday.

The Deaconesses of the Mayflower Congregational Church met at the home of Mrs. Allen Kinney, of Sinex St., last week. The young people of the church are planning a New Year's Eve conference at Mt. Herman.

Dr. Mary Van Tuyl, psychologist, gave a very enlightening talk on "Mental Health, What Is it?" for the Woman's Civic Club Wednesday. The hostesses for the tea which followed were Mrs. Henry Kissinger, Mrs. F. P. Spratt and Mrs. William Moore.

Mr. and Mrs. Kenneth Galpin, of Monterey, are at home to their many friends at their residence on Martin Street. The Galpin's have returned from a two-weeks' honeymoon.

The committee for the Fashion Show Dessert Card party to be held Wednesday, Nov. 16, by the Women's Civic Club, met to complete their plans. Mrs. J. Church and Mrs. J. Orchard, Jr., are chairmen of the fashion show, while Mrs. Lowell Bowhay is in charge of the stage decorations. Helping her are Mrs. Chris Semb and Mrs. H. Fererll Moss. Mrs. G. A. Good will decorate the tea table and mantle. Mrs. Lila Cook is chairman of the refreshments. Working with Miss Cook will be Mrs. John Read, Mrs. Milford Anderson, Mrs. James Strang, and Mrs. H. F. Spratt. Mrs. Keith Mackedie is in charge of reservations and her telephone number is 2-1168.

Diane Gadsby, daughter of Mr. and Mrs. Fred Gadsby, of Via Cimarron, had 12 of her girl friends to a hallowe'en party at her home. The hallowe'en motif was carried throughout the house with crepe paper streamers from the corners of the ceiling. A large pumpkin was on the center of the table. The ice cream balls were scooped out to make witches' faces with cones turned up side down for witches' hats.

The Christian Educational Institute met from Friday to Sunday afternoon at the Congregational Church. The leaders were Miss Eleanor Doan and Miss La Vose Wallin. The purpose of the meeting was to study methods of teaching Sunday School. A lecture and film were shown. The Friday evening dinner was served by the Young Mother group.

Funeral services were recently held in Seattle for Marshall Dean, who passed away while on a vacation in Seattle. The Deans have been residents of Pacific Grove for many years.

Mrs. Wm. T. Eipper, of Fountain Ave., will be hostess to the Plymouth Group Tuesday, Nov. 8. Mrs. Keith Mackedie will be co-hostess.

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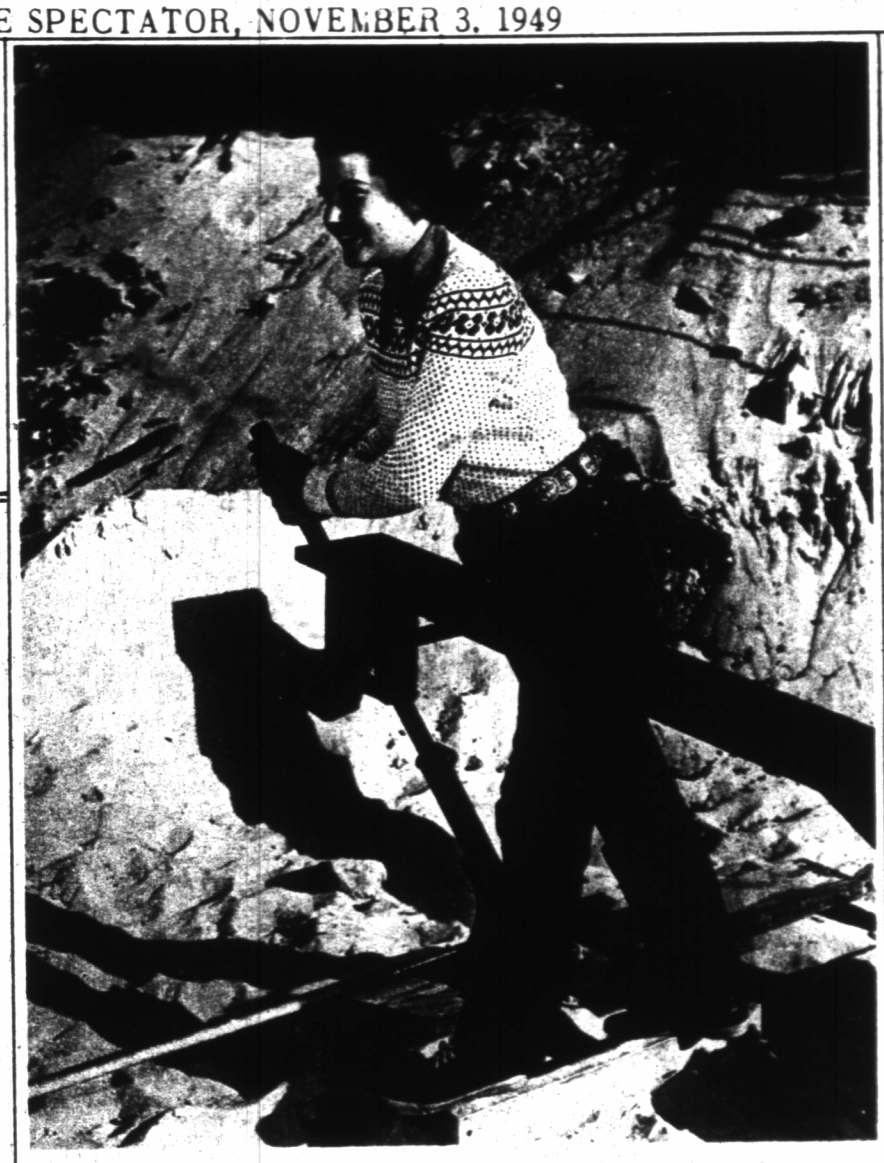

Clarita Uhlman, of Carmel, pulling the traps at the new Pebble Beach Gun Club. Photo by JULIAN P. GRAHAM.

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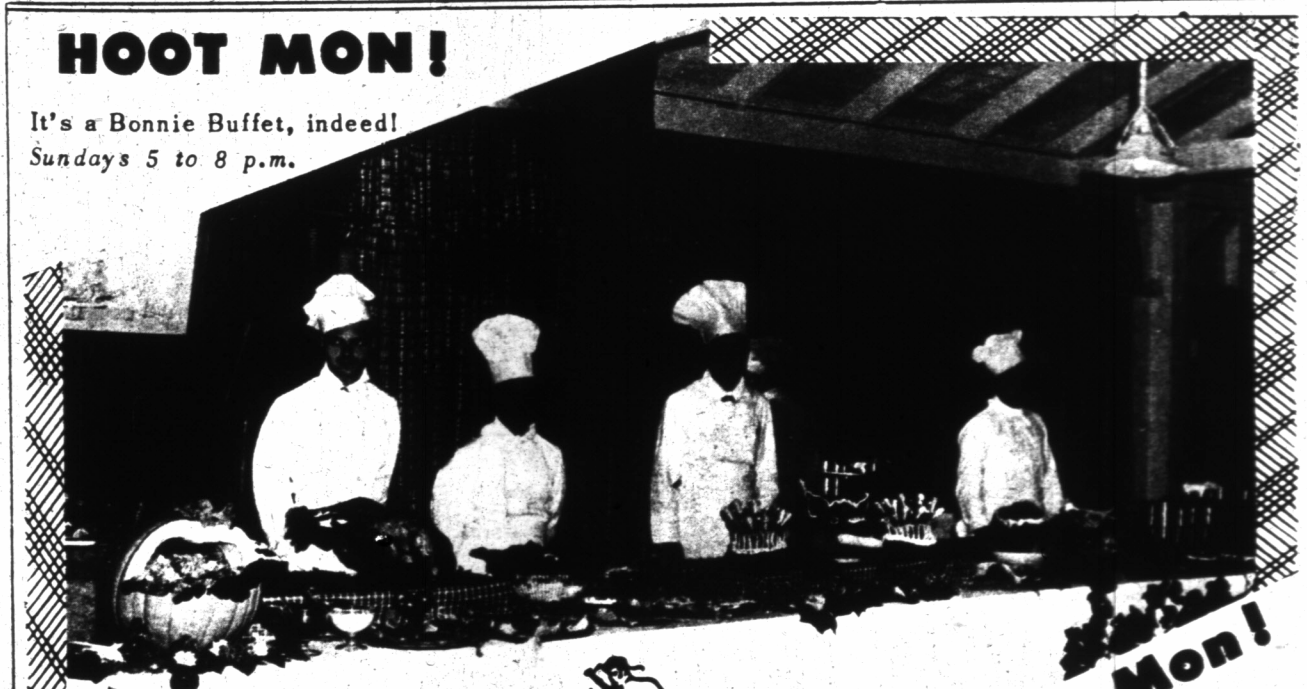

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NOV. 8 - M. SULLIVAN & F. MARCH in
"SO ENDS OUR NIGHT"

Highlands Inn

Plaudits For STAGE DOOR

Having thrilled and sighed to both Katie Hepburn's and Margaret Sullivan's interpretations of the act-or-die Terry of Edna Ferber's "Stagedoor," I went to Carmel's opening night performance filled with righteous determination to be tolerant... But, from the moment the curtain rose upon the colorful first act set of the Footlights Club, through to the tag line, I was completely engrossed with - darn good theatre!

The large cast of girls (20) would have had even Flo Zeigfeld smiling - they were young, beauteous, delightfully costumed, at ease, and obviously having the time of their lives!

While Evelyn Bolster did a really outstanding job with the stellar role, flashing her blonde curls, her dimples and her expressive eyes with true emotional finesse, the show was stolen, to this reviewer's mind, by the thoroughly funny performance given by Ivy Lauer. No lad was going to lead her down the primrose path, no mere theatrical magnate was going to turn her starry-eyed with his false promises of stardom. Miss Lauer is a born comedienne and a finished actress; she isn't a bit hard to look at either. A runner-up in comedy was Helen Prosser as the inevitable stage struck gal without an ounce of sense. We've watched young Helen in Golden Bough performances and, in comedy or tragedy, she is always a stand-out. Pretty Dee Sharp as the small town girl who goes home to get married supplied the romantic young love theme beautifully. "Big" Mary (Nancy Dassonville, pretty as a bisque doll) and "Little" Mary (Barbara Stitt) made a splendid team. Cathy Winslow's beauty as well as her piano solos and improvisations were a delight... It would be quite impossible, in limited space, to give all credits where credits are due. All in all, it was a fine performance. Orchids to the firector, Forrest Barnes, to the producer, John Walsh, to the designer of the sets, Sam Colburn, and to all those who gave their talent and time to "Stage Door." The Forest Theatre Guild should be proud of its accomplishment, and Carmel should be proud of the Guild.

By CAROLYN ELSTOB.

CARMEL THEATRE

FRIDAY - SATURDAY
Robert Paige
in
The Green Promise

ALSO
George Cooper
in
FLAMING FURY

STARTING SUNDAY
I Was A Male War Bride
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Cary Grant and Ann Sheridan

"I RATHER SURPRISE MYSELF BY BEING A SPONSOR OF THIS RESOLUTION," said Senator Guy M. Gillette, of Iowa, "Several months ago I would not have thought it possible. Indeed, several years ago I participated in a radio broadcast where Justice Owen Roberts and Clarence Streit were urging this proposal and I was stressing the difficulties in the realization of such a plan. I still see the difficulties, but I know of no way of overcoming them except by tackling them."

Senator Gillette was speaking in the U. S. Senate on behalf of the Atlantic Union Resolution (Con. Res. S. B. 57 and H. R. 107-111), for a Federal Union of free democracies, which is now in Congress with strong bi-partisan support.

He continued, "The ratification of the Atlantic Pact has, in my opinion, succeeded in presenting to the American people the need for this very action . . . It would seem to me that this Resolution furnishes not only the indicated path, but the **only** path that is open to us for unified action. I am proud to associate myself with the group."

Can you entertain a new idea — change your mind when events prove the need for it? Then you will not fail to take advantage of this opportunity to hear Clarence Streit on November 4th!

CLARENCE STREIT
Author of "Union Now"
"WHAT TO DO ABOUT THE SOVIET ATOMIC BOMB"
Sunset Auditorium
Friday, Nov. 4
7:30 P. M.
Admission $1.20 Tax Inc.

"I am of mind with Clarence Streit. There will never be peace in this world without 'a more perfect union' of free nations." HON. ROBERT P. PATTERSON, former Secretary of War.

Once Upon a Time

By
Alexander Victor

''Truth may be stranger than fiction but not half as interesting.'' What brings this old saying to my mind is the great fire in Nassjo, Sweden, in 1891.

There never was a fire and nothing was destroyed, but through the years the legend about the great fire has assumed the proportions of a tremendous conflagration.

And I and six other boys did it all. It was inspired by a book written by Thomas Baily Aldrich... ''The Story of a Bad Boy.'' In later years I met Mr. Aldrich and I told him about the great fire and we had a good laugh together.

In the story of a ''Bad Boy'' the lads in the village conceived the idea of loading a lot of old cannons that were located in a junk yard with gun powder and to fire them by means of time fuses. This they did at night. It awakened the entire town of Portsmouth, New Hampshire, One man kept running from street to street yelling, ''The British are coming.'' What fun!

One of my boy friends came to me one day and said he had found a wonderful book, ''The Story of a Bad Boy.'' He claimed we could learn a lot from that book. And so we did. We had no old cannons in a junk yard but we had a volunteer fire department. Whenever there was a fire all one had to do was to run to the fire house where they kept the fire pump, smash the glass on a small box containing the key, open the doors and wheel out a bass drum mounted on two wheels. When you walked or ran this drum would play devil's tattoo by means of some eccentric levers connected to the wheels. It was a rather ingenious contraption and gave us a wonderful idea. This we boys developed.

Having finally settled on what we thought was a perfect plan, we captured two local dogs, named Bjorn and Dick respectively. These we locked up for twenty-four hours without food, hoping they would not eat each other. We made a harness for these dogs and a strap which could be attached to the tongue of the drum. We also secured a strong stick which could be so mounted as to leave a piece of meat attached to one end about a foot away from the dogs when they were harnessed.

Everything was in readiness. At the hour of midnight we sneaked out of the school and emerged from the school yard by means of a loose board in the fence which we or providence had provided many months earlier and for a number of purposes.

We gathered up the two dogs and harnessed them to the drum. The meat was attached to the stick. All was in readiness. We drew lots as to who would stay and release the dogs. I won. The other boys beat it for the school and went to bed. There was a lever which could release the drum mechanism, so after silencing the drum I led the dogs near to the school yard. I set the mechanism and dove through the hole in the fence. I ran as fast as I could and jumped into bed, shoes and all. I had just pulled up the blanket over me when the headmaster came to the door. ''Boys,'' he said, ''There is a fire in the city and as is customary you will be allowed to go out and do all you can to help put it out.''

I was the first to be dressed since I had done that the morning before. I do not think I have had a greater thrill than when I heard the drum going ''berumm, berumm'' through the town of Nassjo. There were other very pleasant sounds... running footsteps crunching on the hard driven snow, windows opening and shutting, excited voices from every direction.

For some years we boys had been permitted to send off fireworks on a certain day and night called Santa Lucia, but an ordinance had been enacted which forbade the sale of fireworks. So another boy and I clubbed together and bought a book on pyrotechnics. We learned how to make our own fireworks and the authorities wondered where we bought them.

Now every chemist knows that Nitrate of Bariun will make a green fire and that Nitrate of Strontium will make a red fire. We had acquired a lot of Nitrate of Strontium, which we mixed with sugar of milk and saltpeter. This we placed in small paper bags.

When we left the school we dispersed to the four quarters of the town and set fire to these, timing ourselves however so that one boy ignited his as soon as another had burned out. The result was that people ran from one end of the town to the other. They no more than arrived at one place than the sky turned red in another. All this time the drum was going ''berumm, berumm, berumm'' but the sound came from out of town where our faithful beasties had gone in their futile chase to overtake the piece of meat.

While all this excitement was going on a local newspaper correspondent, without further investigation, telephoned to the press in Stockholm and Gothenburg that there was a terrific conflagration and that it was feared the entire town would be burned down. As a result, newspaper reporters arrived on every train and found exactly nothing.

Of course there was an investigation. The fire drum was found about a mile from town in a ditch. The two dogs had returned home satiated with meat, a happy smile on their faces and pieces of harness hanging around their necks.

We at our school were of course suspected but with the assurance of our teachers that we were in bed and asleep at the time the excitement started, everything remained a mystery.

However, the people in town were unwilling to admit that a joke had been perpetrated, so whenever a stranger would ask about the great fire he was told that it had been terrible but through the bravery of the local fire department had been kept under control.

Many years ago and many years after our incendiary effort I visited Nassjo. I asked an old man, ''Didn't you have a great fire here in 1891?'' ''Oh yes,'' he replied. ''It was awful. Four people's lives were lost and half the town burned down.'' He said further that he remembered it well. I said, ''Wasn't there some story about a couple of dogs having run away with a fire drum?'' ''That's a lie,'' he said. ''There were a lot of newspaper fellows here that cooked up that story. They were mad because they arrived here too late.''

The last time I visited Nassjo was years later. I talked to an old lady. I asked if there hadn't been a great fire in 1891. ''Oh yes,'' she replied. ''It was awful. I remember it well. There were nineteen people killed.''

KDON, KSNI Compile Directory for County

Ready-reference guide directory for Carmel and Monterey County is being compiled and prepared by radio stations KDON and KSNI. The book will provide a source of complete information for business firms, professional men and women and organizations throughout Monterey County. It will contain a classified business and professional directory and will be published in book form and distributed free.

Full-color pictures of cities and scenic attractions of the county will be printed in addition to attractive front and back covers in kodachrome reproductions.

Object of the directory is to provide a convenient reference directory with detailed addresses and information of the business and professional people and institutions of the county-wide area served by the two radio stations.

Chambers of commerce of the county will furnish data of their communities. Each participating city will be given a special section. A wealth of statistical information of Monterey county will be presented together with comments on points of interest, street and mileage guides, maps of different areas, a listing of officials of cities and the county and other general information.

There will be no display advertising of any kind in the book. All type will be uniform and alphabetically arranged as to classification and name. A nominal charge will be made for including business and professional listings. Personal solicitations are not being made. However, invitations to cooperate in the enterprise are being extended by telephone.—Adv.

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YOUR TAXES

BY CHARLES W. FLANAGAN

MANAGER
OF THE MONTEREY COUNTY
TAXPAYERS' ASSOCIATION

CITY EXPENDITURES - BASIS OF COMPARATIVE STUDIES

Oftentimes the taxpayer desires a comparison of his city with other California cities.

Random comparisons are less than valueless - they are usually misleading.

Any comparison to be valid must be of as nearly comparable cities as available data permits. These latter comparisons are valid as indicators of profitable fields for further investigation. They are, however, no substitute for a detailed study of city costs.

The assessed valuation per capita is a most valid means of selecting cities for comparison.

In purely residential areas the assessed valuation per capita iss so low that incorporation is often not feasible. Where there are factories, stores, and utilities, the assessed valuation per capita rises. This higher valuation also represents things that may be subject to license, sales tax, permits, franchises, etc. In cities of low assessed valuation, property taxes may carry asmuch as three-quarters of the cost of city government. In cities with high assessed valuations, property taxes may represent only a third of the city's revenue, The latter are usually under strong pressure to spend up to the limit of potential income. The former are compelled by circumstances to exercise greater economy.

Having selected a group of comparable cities, the comparison of your city with the average of this group is more reliable than comparisons with each city in the group.

Population is also a factor. Per capita cost studies should make comparisons only with cities of as nearly equal population as well as with as nearly equal asses sed valuations.

A small town does with a volunteer fire department, a part-time police force, and its other services are of a modest order. There are no parks, swimming pools, or similar functions.

As a city grows larger, more and more of these functions become full-time programs. More functions are also added. The larger a city becomes the more it attracts transients, who, in turn, form a large part of the work-load of a metropolitan police force. All of these factors not only increase total costs, they alsi increase the per capita cost for every man, woman and child in the expanded population.

CITY OF SALINAS

There are four other county seats in California which are also the trade centers for important agricultural areas. Salinas, with a population of 13,512, can be broadly compared with almost any of them, although the average of the group provides a better index. All of these cities are in the population range of 10,000 to 19,000.

Population, per capita assessed values (48-49), and per capita expenditures, tax rates, and tax rates adjusted to the county assessment ratios for fiscal 47-48 are as follows:

	Assessed Valuation Per-Capita	Per Capita Expenditures 47-48	Tax Rate	Adjusted Tax Tax Rate
Salinas	1,852	44.51	1.50	1.50
Merced	1,694	31.18	1.00	2.00
Modesto	1,577	52.67	1.20	1.50
El Centro	1,700	54.85	1.66	3.32
Visalia	1,560	49.61	1.46	1.971
Average	1,633	47.18		

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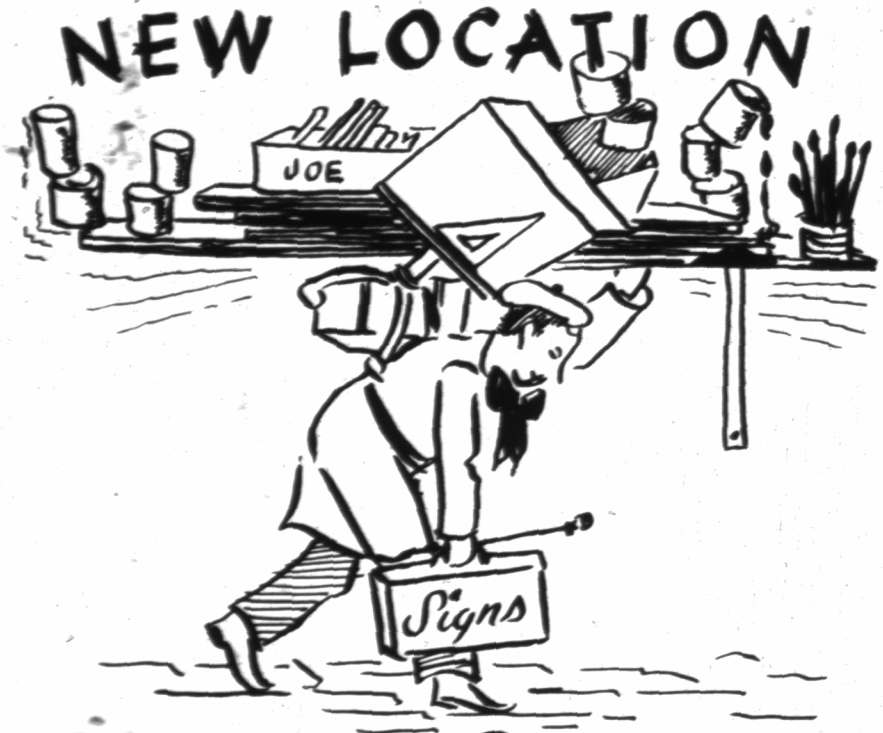

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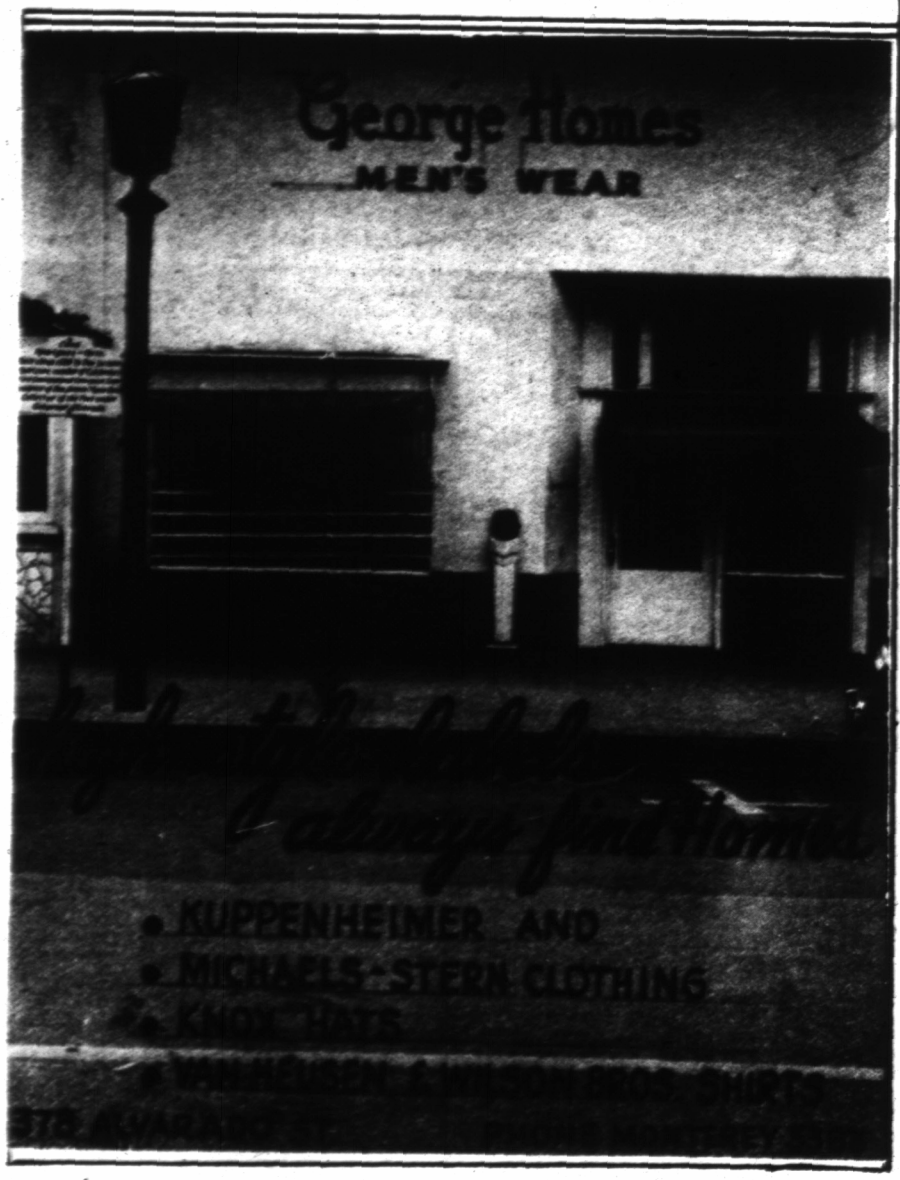

ANSWER TO THIS WEEK'S

WHO IS IT?

Ray Baugh, justice of the peace for most of the Monterey Peninsula area, is featured in this week's "Who Is It?" Born in 1901 in Western Oklahoma, he first came to Monterey at the age of 13 when his father opened what used to be the Monterey Furniture Co. Judge Baugh attended Monterey High School, Stanford University and Oregon State, and in 1925 he married the former Judy Nelson, of Carmel, whom he courted in a Model T Ford that climbed up Carmel Hilll most readily in reverse, he recalls. Judge Baugh ran for JP in 1926, again in 1930, winning both times, and since then has run unopposed, holding down the position very ably for the past 23 years. An avid sportsman, he likes hunting, fishing, golf and horses (In fact, he says he is "horse poor"). Brightest moment in his golfing past occurred in 1932 when he fired a hole-in-one on the difficult 14th hole at Del Monte. His horsemanship is such that he has been president and captain of the Monterey County Sheriff's Posse, and in riding he gets decided companionship from his son Bob, 19, student at Monterey Peninsula College. Judge Baugh is a past Exalted Ruler of the Monterey Lodge of Elks, past Worthy President of the Eagles' Lodge, immediate past president of the California Association of Justices and Constables, and past president and charter member of the Monterey Kiwanis. In 23 years with Kiwanis he has never missed a meeting, although he maintained his unbroken record several times by attending meetings in other parts of the country. His picture in this issue of the SPECTATOR shows him doing something he likes and something he does very well: entertaining a group of people as a master of ceremonies. His position certainly gives no indication of his flair for dialects and comedy, but even if one avoids him in certain official aspects, don't pass up a chance to see and hear him when he is entertaining.

Miss Barbara Lucille Foster surrounded by mums, under a heart of red roses at her engagement party. With her are four Mills College friends. They are Miss Isabel Walker, of Los Angeles; Miss Sally Millet, of Minnesota; Miss Charlotte Baldwin, of Stockton; and Miss Betty Dougherty, of Carmel. - Photo by MURL OGDEN

LETTERS

The Editor
The Spectator
Carmel, California

Dear Sir:

Would you please send me a copy of this coming Friday, October 27th, issue.

I enjoyed your weekly very much while in Carmel recently.

Sincerely,

Phyllis Rogers
Alameda, California

Dear Editor:

Enclosed is $1 for 15 issues. Please mail to the above address. Your paper interests us.

J. O. Tostevin
Monterey

Dear Editor:

May I please have an account or statement--how long does my subscription continue? (I left Carmel for Bucks County June 4th.) Now I am planning a return journey via Southwest - to Carmel in winter, therefore I wish to settle up and may have to suspend subscription because of travel, etc.

With sincere regards and praise for your photographic covers - those superb pictures of our Western Coast, the contours of mountains - the rounded hills, the valleys and dark forests.

Paul Mays
Bucks County
Pennsylvania

Ed.Note. Thank you, Mr. Mays, for your kind words. We are happy you like the SPECTATOR. Your subscription, like all those who joined as CHARTER subscribers is automatically extended to Jan. 1, 1950.

Republicans to say "WAKE UP"

A state-wide convention will be held by the California Council of Republican Women in Berkeley, Nov. 15, 16, at the Claremont Hotel.

Guest speakers will include Governor Earl Warren who will open the session with a keynote speech on the convention theme, "Wake Up Republicans. Fight to Preserve Individual Liberty."

Other honored guests and speakers will include Lt. Governor Goodwin J. Knight, Mrs. Elizabeth Farrington, president of the National Federation of Women's Republican Clubs, and Guy Gabrielson, Republican national committeeman.

Mrs. Milton Marquard, Carmel Valley, public relations chairman for Northern California, has been appointed by Mrs. Paul Jasper, state president, to serve on the convention committee.

All Republicans are invited to attend the convention meetings. Further information may be obtained by calling Mrs. Marquard, Los Laureles 9268.

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MPC Nuggets

By JANE ELLEN PARKER

Jim Van Deusen, of Monterey, is the new sophomore class vice president. He was elected to fill the vacancy left by Eddie Zubov, who took up the president's gavel on the departure of Bill Sifford.

Tuesday night, in conjunction with the local League of Women Voters, ''MPC Forum of the Air'' presented the pros and cons of ballot procedure. Those participating in the program were Mrs. Richard Lofton, Mrs. Eben Wittlesey, and Mrs. Douglas Carter, all from Carmel, and Norma Tuomala and Marilyn Burnett from the college. Ralph B. Smith, MPC's dean of men and instructor of political science, was present in the capacity of expert.

Edward Kennedy, associate publisher of the Monterey Peninsula Herald, spoke to the student body Wednesday. He gave an extremely interesting account of his experiences as a foreign correspondent during the recent war.

The Monterey MPC Booster Club held a luncheon meeting at the student union Tuesday. Students responsible for the decorations were Sue Grogan, Carol Hildebrand, Pat Pinkston, Marilyn Linder, Donna Clark, Joan McGrath, Jennie Davi, Andy Loeb, Shirlie Patterson, Donna Hastie and Virginia Pindor.

Officers of the newly-formed Art Club are Jackie Thompson, president, Phylis Seidenberg, vice president, and Jennie Davi, secretary.

Louella Mayer, president, and Louis Bohrman, secretary-treasurer, are the officers of the Inter-Varsity Christian Fellowship Club. Members of this club will represent MPC at the IVCF convention to be held at Mr. Hermon, November 10-13.

CARMEL FILM SOCIETY PRESENTS
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Parent Problems

Older Child Who Sucks Thumb

By GARRY CLEVELAND MYERS, Ph.D.

MOST babies and young children suck their thumbs or fingers some. While the practice disappears very early in the average child, it persists even after entering school with an occasional child. When it continues beyond the second or third year it is likely to become a serious personality problem, as it is sure to suggest to other children and adults a lag in growing up and to invoke nagging by the parents and other relatives.

How much harm thumb-sucking can do to the child's teeth and mouth is a disputed matter. Some published studies of a few young children over rather limited periods, by dental experts conclude that there can be very little or no physical harm. Yet many hundreds of children with malformed teeth and jaws and mouth have these irregularities corrected by the dental specialist (orthodontist) by means of slow gradual mechanical pressure. It is difficult to understand why the slow pressure of a thumb, when it is so constant as with some youngsters, could not also provide enough pressure to malform the teeth, jaws and roof of the mouth.

Less Anxious

However, for most mothers to believe thumb-sucking can do no harm to any portion of the mouth is wholesome, no doubt, as this belief renders mothers less anxious about the matter and, therefore, less prone to provoke the habit with emotion-laden treatment of the thumb-sucking youngster.

One fact is pretty apparent to any careful observer; that the more the parents are wrought up over thumb-sucking the more sure they are to cause the child to increase the practice, the more ready these parents are to jerk the thumb from the youngster's mouth, to shame, scold or even slap him for having the thumb or fingers in his mouth.

As I have often said in this column, punishment of any sort, of the young child, hardly can be effective unless it is immediate and without exception. As you can see, such a rule is impossible to follow with thumb-sucking. Besides, as thumb-sucking is nearly always a solacing activity, most frequent when the child is weary, hungry or out of sorts, any kind of chastisement merely tends to make the child more ready to turn to the usual comfort of sucking his thumb.

Vague Feeling

In the young infant thumb-sucking may begin because of hunger or discomfort after taking food, or from a vague feeling of tenseness and insecurity. Guidance by the physician may be helpful. Certainly more poise in the mother and more tenderness and normal show of affection by her to the youngster should be good. The older the child the more powerful these psychological factors are.

My bulletins, "Thumb-sucking" and "The Nervous Child," may be had by sending a stamped, self-addressed envelope to me in care of this paper.

In some few instances thumb-sucking disappears after obstructions in the nasal passages have been removed. Simple devices, like a sheath made of rough cloth fastened around the offending thumb, sometimes work in case the child cooperates. But any devices which stir up resistance in the child do more harm than good. Most mothers would do well to blind themselves to the habit and center their whole attention on a long corrective period of more family serenity, more affection to the child and more ways to make him feel emotionally secure.

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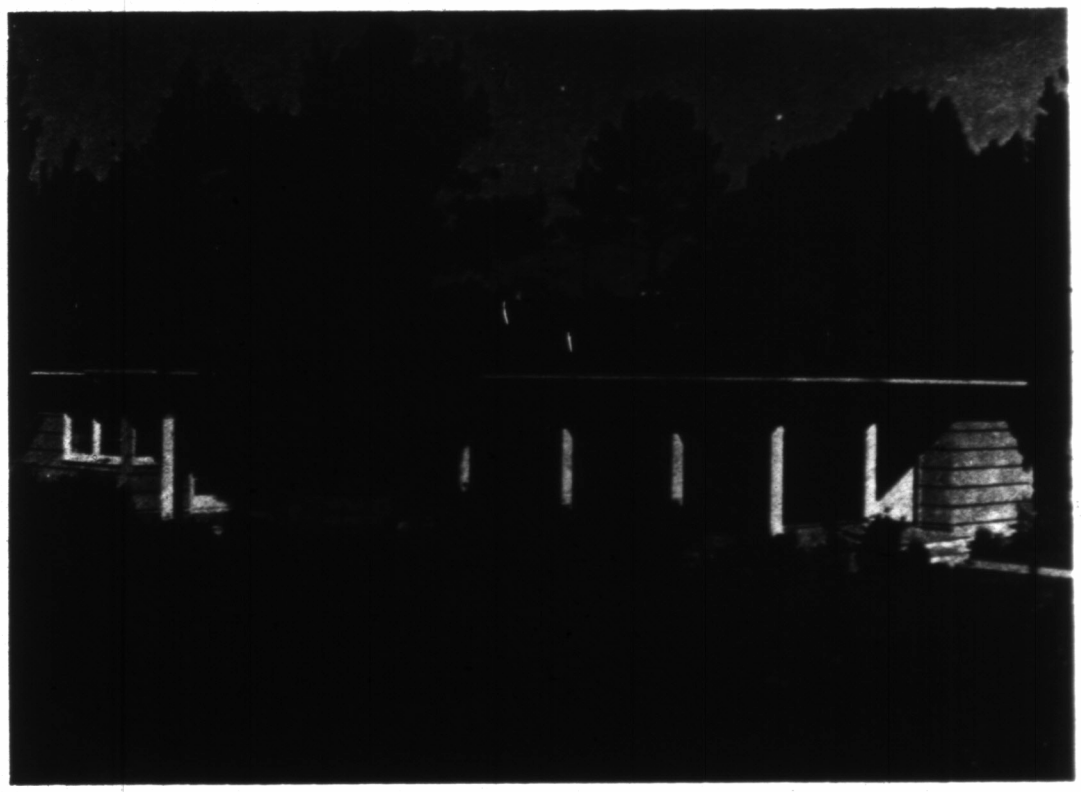

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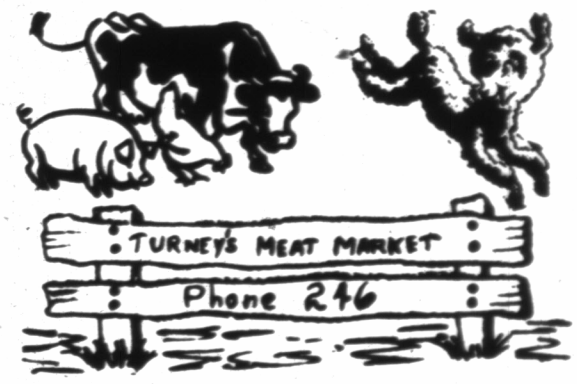

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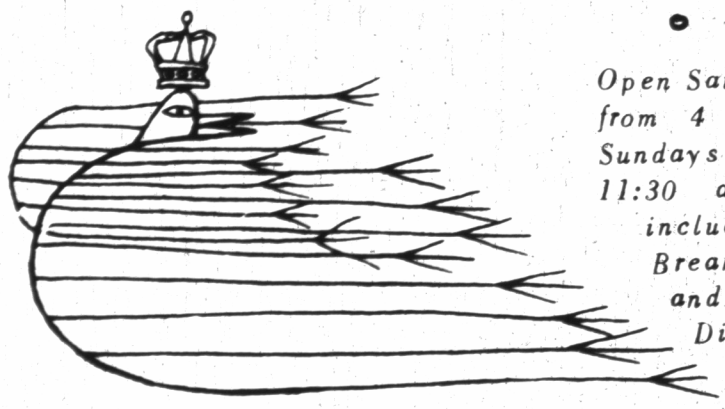

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The Carmel Way... By BETTY SHOEMAKER

The peninsula has been literally humming with Hallowe'en doings this past week. Everyone seems to have caught the spirit, from the school children, all the way up through the sedate Surf Room Set.

The Beach Club party was a great success Saturday night. All the tables were taken (way in advance, we understand). The walls were strung with the traditional paper pumpkins, cats and skeletons. The tables were lighted by Jack O'Lanterns and decorated with wheat sheafs.

Among the guests were Mr. and Mrs. Jon Konigshofer, Dr. and Mrs. Hugh Dormody, Mr. and Mrs. J. Hampton Hoge, Mr. and Mrs. Larry Sweeney, Howard Veit, Mr. and Mrs. Charles W. Schultz, Mr. and Mrs. Jo Mora, Mr. and Mrs. Hampton Stuart, Dr. and Mrs. Howard Murphy, Mr. and Mrs. Harold Leonard, Mr. and Mrs. Robert E. MacDonald. John B. Morse was able to drop by for an hour. With the removal of the Del Monte Properties Co. into the new office building, and the absence of his father, Mr. Morse is probably quite busy these days.

The Carmel Woman's Club will have a general meeting on Nov. 7, 2:00 p.m. Robert Gros will speak on European Science.

On Nov. 9 at 8 p.m. the Carmel Parent-Teachers Association will have a panel discussion on the need of sex education for children and adults. This is a follow-up on questions arising from the stimulating talk of the October meeting by Dr. Rudolph von Urban.

The Panel will be led by Dr. Russell Williams and Calvin Cope, dean of the Evening College at Monterey Peninsula College. The parents will be represented by Mrs. Julian von Meier, the Police Department by W. W. Dufur, and the schools by Stuart Mitchell, superintendent of the Carmel schools.

Mrs. G. Westerman, of Haarlem, Holland, is visiting her sister, Mrs. J. Richard van Reekum, of Pebble Beach. Mrs. Westerman flew over via K.L.M., Dutch Airlines.

Mr. and Mrs. Reginald E. Foster announce the engagement of their daughter, Barbara Lucille, to Lt.-Comdr. James Altheide Krattli.

The Carmel High School Parent-Teachers Association held a meeting last Thursday night. This group which is only one year old should be commended for its splendid attendance of 100 parents. (There were lots of fathers there, too.)

Instead of the usual speaker, or panel discussion, a very novel idea was used for the meeting. After Stuart Mitchell, superintendent, welcomed the guests, they each followed the daily schedule of their child. A 10 minute "period" was spent in every classroom; just long enough for important questions to be asked and, if possible, answered. This project of an experimental nature will be continued in January when the school government will be shown in action, and again in April, with the conduction of a school tour. During this last meeting, the parents will be shown under the swimming pool, into the shops, etc., so that they may get an idea of how their money is being spent and make suggestions along the lines of improvements and additions.

The Carmel Woman's Club held a meeting on Monday, at which bridge was the order of the afternoon, with lots of prizes. The N.B. Flower Shop donated a lovely orchid, the Yarn Tree an unusually beautiful knitted bag, Mrs. Harold Cohon, some potted French Hydrangeas, and Mrs. Vernon Soeck and Miss Amy Comings each gave a mountainous white cake.

The Monterey Peninsula Stamp Club will meet for luncheon Sunday, at 1:30 p.m., at the La Ribera Hotel. Members and guests are invited.

AWVS will hold a meeting Friday at the home of Mrs. Louis Lengfeld, Pebble Beach.

Kathie von Meier, recent Carmel High School graduate, is continuing her success at the University of California, having been selected as one of 20 girls to be invited by "Mademoiselle" Magazine as guests at a special luncheon, where plans for selecting one of the girls as a campus editor were explained. Kathie has also been elected corresponding secretary of the Freshman Scholarship Holders Association, and is a member of the staff of the "Pelican" magazine.

Miss Alice Lee Keith, organist of All Saints Church, Carmel, entertained a group of friends with an organ recital and social time following. The recital was given in honor of Dr. Richard M. Still, of Pacific Grove. Miss Elizabeth Croftan and Mrs. Julia Neubauer assisted the hostess during the evening. Those who heard the organ recital and enjoyed Miss Keith's hospitality were: Dr. and Mrs. Richard M. Still, Dr. and Mrs. Mast Wolfson, Rev. and Mrs. Theo. Bell, Dr. Kate Gompertz, Rev. Alfred B. Seccombe, Mr. and Mrs. Lloyd Reahm, Mr. and Mrs. Gleb Popoff, Mr. and Mrs. Howard Neubauer, Mr. and Mrs. Tom Walters, Mr. William Tibbetts, Miss Blanche Sawyer, Miss Eleanor Clemons, Miss Marjory Pegram, Miss Lillian Lee, Miss Gail Johnson, Miss Elizabeth Croftan, Mrs. Jeannie Klenke and Mrs. Helen Noyes.

On Saturday evening at the Mission Ranch, a party was sponsored by "The Ski Club." The theme of the decorations was a forest glade, with profusive use of evergreens and oak leaves. Several paintings of large masks adorned the entrance.

There were many strange, lovely, wierd, and attractive outfits. Even Jake Stock's Band came in costume.

Holt Wood, a local boy with lots of singing and acting ability, kept the gaiety alive as master of ceremonies. He and Byington Ford planned and directed a floor show that was quite clever and unique. A Russian dance called the "Hopack" was executed by Frank Dusmet, Bruce Hall and Fred Shultz. A skit, "Casey at the Bat," portrayed a baseball game dated 1895. Ten people acted out the pantomine, with Mr. Wood doing the narration. Nadine Vallas and Arthur Shoemaker both sang solos, and Bob Eder did an amusing take-off on Cass Daly. Several folk dances were led by Floy Summit, who double dutied by later calling the square dances for the whole party. Tommy and Pat Ford were instrumental in making the event the swell success that it was.

CAROLYN ELSTOB to join HOLMAN'S

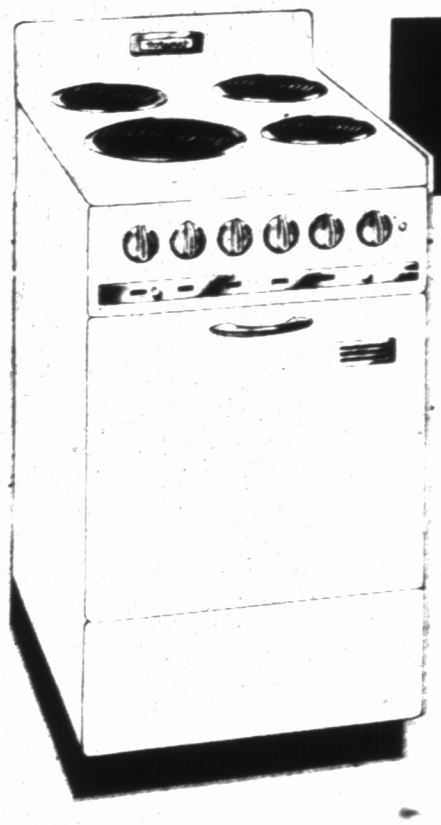
Carolyn Elstob, for the past nine months women's editor and feature writer on the Spectator next Monday will start her new duties as merchandise co-ordinator consultant and general assistant to Mrs. W. R. Holman of Holman's Department Store, Pacific Grove.

In New York City she was advertising manager for the Betty Wales Shop, Fifth Avenue; stylist and fashion writer for Bloomingdale's; associated with J. M. Mathes, Inc., advertising agency, handling the American Viscose (Crown Rayon) account; with G. Lynn Summer, writing national advertising for G. Howard Hodge hats and

Continued on page 23

OPEN HOUSE:
Fri. & Sat. Nov. 4 & 5 3 to 6 & 7 to 9 p.m.

Custom-Made Millinery Designed for the Individual
#12 Sundial Court 7th Monte Verde Carmel 6825



Hotpoint

is the greatest buy possible in small apartment ranges where space is limited. Use this 4 top unit, full cooking, baking and broiling Rangette.

presented by your Hotpoint dealer....

Carmel Plumbing & Appliances

featuring "Kitchens by Cosky"

PHONE 238 DOLORES AND 7TH

The ideal gift
The Poloroid Land Camera
* * *
CAMERA CRAFT SHOP
OCEAN AVE.-above Dolores

HANES
Seamless Nylon Hose

SPECIAL!
79¢ and 98¢ a pair

BALZER'S
Carmel's Department Store
On DOLORES NEXT TO THE POST OFFICE
S AND H GREEN STAMPS

THE SURF ROOM AT THE BEACH CLUB, PEBBLE BEACH, IS OPEN NIGHTLY EXCEPT MONDAY FROM 5 P.M. FOR DINNER. DANCING THURSDAY, FRIDAY AND SATURDAY. CALL 450 FOR RESERVATIONS.

Dinner Dancing Saturday Nights
at Del Monte Lodge

Support the Community Chest

lovely — lovely

CARMEL VALLEY

RESORTS

CARMEL VALLEY INN - 9261 Tel.

HOLMAN'S GUEST RANCH - 9557 Tel.

LOS LAURELES LODGE - 9266 Tel.

RANCHO CARMELLO - 9635 Tel.

THE WHITE OAK INN - 9231 Tel.

REAL ESTATE

IRENE BALDWIN - 9216 Tel.

CARMEL VALLEY REALTY
Leo Tanous and Herb Brownell - 9558 Tel.

Peggy Porter Marquard - Paul Porter - 9268
RANCHO DEL MONTE

HAROLD O. SANDS - 9495 Tel.

THE WHITE OAK INN - 9231 Tel.

ENTERTAINMENT

CARMEL VALLEY BARN THEATRE
at the Carmel Valley Inn weekends only - 9261

HORSE TROUGH FLICKERS - 9557 Tel.
at Holman's Guest Ranch

FOLK DANCING
Carmel Valley Inn
The Farm Center - Los Rancheros
Holman's Guest Ranch

THE HITCHING POST - 9656 Tel.
Tap beer and games

GENERAL STORES & SERVICES

BEYERS AIRWAY PHARMACY - 9210 Tel.

AIRWAY GENERAL STORE
Betty Ann and Ralph - 9214 Tel.

JANET HANDBAGS - 9201 Tel.

THE GRAPEVINE - 9561 Tel.
Wines and Liquors

AIRWAY MARKET - 9620 Tel.
Groceries - Sherman Jones
Meats - Kenny Baker

HANSSENS BEGONIA GARDENS -
Begonias, Hydrangeas, Camellias

All Telephone Numbers: Los Laureles Exchange

INDIAN SUMMER in Carmel Valley

CARMEL VALLEY
Doin's An' Stuff

JANET BUCHANAN ARNOLD

Stan McClurg, Carmel Valley rancher, was elected president of the Monterey County Farm Bureau for 1950. Mr. McClurg was very active in the recent successful fight against the proposed Building Code of the unincorporated areas in Monterey County. His ranch in the valley is notable for the many different kinds of table pears raised there. Jack Martin, of the valley, was elected to be a director-at-large.

There were several parties in the valley Saturday night. One of the most successful was the dance given by the Horsmen's Association at Holman's Guest Ranch.

On Saturday, Nov. 5, the Women's Auxiliary of the Fire Department is having a rummage sale at the Valley Service Station. It's not too late to clear those closets and drawers yet. Leave your things at the station and they will be delivered to the proper persons to be marked. The sale starts at 10 A.M. The tickets sold by the firemen to raise money for their new house and other needs was most successful and more than 1,000 were sold.

The Carmel Valley Art Gallery opens Saturday with cocktails from 4-7. The hostesses will be Mrs. Ledyard Stebbins, Jr., Mrs. N. M. Leoni and Mrs. Larry Moore. Among the valley artists showing will be Catherine Seidneck, George Seidneck, George Kock, Bessie Boyd Fraser, Patricia Ford, Maxine Albro, Florence Lockwood, Royden Martin and Dr. Walter Fisher.

Reservations have been streaming in for the three-day showing of "the Bobs" at Holman's Guest Ranch. There will be still life and flower arrangements with the accent on fruit flower and Thanksgiving decorations. Friday, Saturday and Sunday at 2:30 and by reservation only. The Dudley Swims entertained Mr. and Mrs. Lane of Sunset magazine, and Mr. and Mrs. Hill of coffee fame, over the weekend at the Ranch. Forty-seven of the Amelia Earhart International Flying Womens Club celebrated their twentieth anniversary with a day at the ranch Sunday. Thursday night there will be over 100 dancers in costume at the regular Thursday night folk dancing festival. No charge to come and look if not to dance.

Riding in the valley has been "delicious" these last weeks. It was fun in the brisk wintry weather last week and equally pleasurable during the last few days of Indian Summer. Horse trading among enthusiasts has been brisk, and one of the happiest traders is Joseph Hitchcock who is the very proud papa of a two-year-old sorrel filly pretty as they come, with a biege mane and tail and full of beans, too. The valley needs more trails opened up and by spring perhaps the association will have managed to accomplish this. Eventually there will be trails from the mouth of the valley right up into the National Forest of Los Padres. This will be one of the most picturesque as well as enjoyable trails in the state.

The ideal gift
The Poloroid Land Camera
* * *
CAMERA CRAFT SHOP
OCEAN AVE.-above Dolores

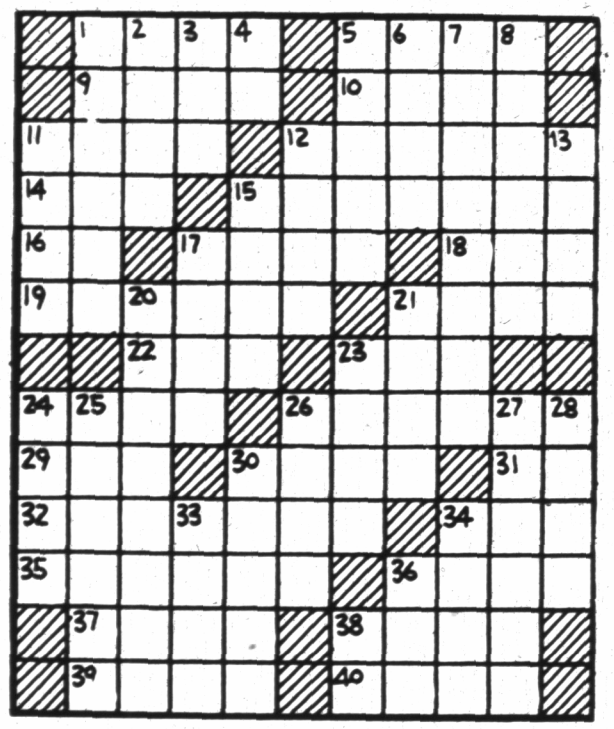
CARMEL FILM SOCIETY PRESENTS
"The Phantom of the Opera"
Nelson Eddy, Suzanna Foster, Claude Rains
7:00 and 9:00 p.m. Saturday, Nov. 5th
SUNSET SCHOOL AUDITORIUM

CROSSWORD

ACROSS
1. Ponder
5. Back-talk (slang)
9. River (Fr.)
10. Gang
11. Concoct
12. Unseen
14. Help
15. Director
16. Music note
17. Engrossed
18. Greek letter
19. Simpletons
21. Not difficult
22. Female deer
23. Forbid
24. Eldest son of Noah
26. Capital (Mass.)
29. Kettle
30. Canvas shelter
31. Music note
32. Changed
34. Not many
35. Small coin (Du.)
36. Projecting points
37. Kind of boy's jacket
38. Edible rootstock
39. Colored, as cloth
40. Foreboding

DOWN
1. Innumerable
2. Employed
3. Stitch
4. Erbium (sym.)
5. Fragrant odor
6. Alms box
7. Non-commissioned officer (Mil.)
8. Confections
11. Island (Neth. Indies)
12. Weakens
13. Shelf in a trunk
15. Comrade
17. Chamber
20. Individuality
21. Compass point
23. Obligation
24. Mineral springs
25. Stopped
26. Malt beverage
27. Pacific coast state
28. Tidings
30. General course
33. A cry of Bacchanals
34. Price of passage
36. Crowd
38. Toward

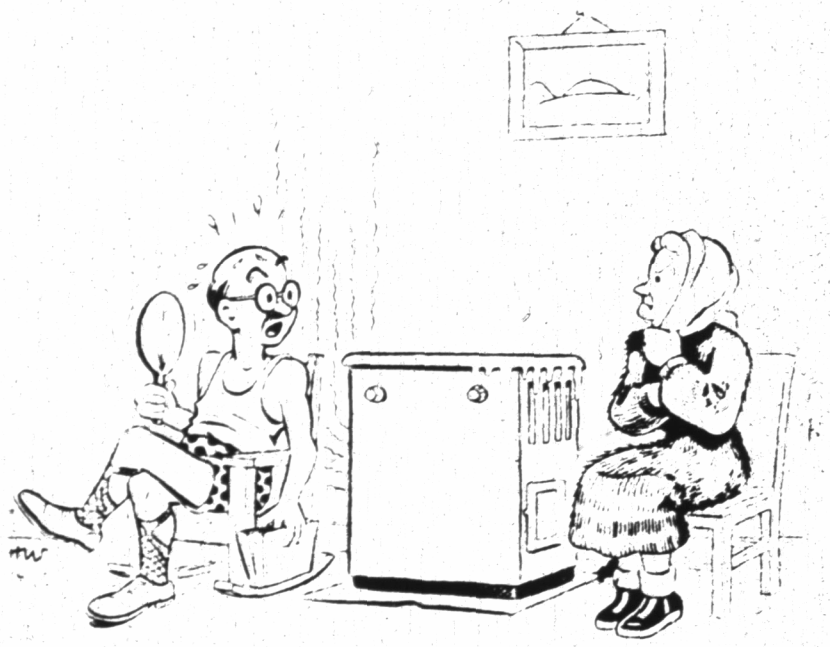
See answer next week



HAND MADE HIGH STYLE AND BAGS
Janet California

WHITE OAK INN CARMEL VALLEY LOS LAURELES 9704

"Don't try to fix it Yourself — Call a Heating Expert"



Always Call a *Reliable* Heating Contractor for *Expert* Workmanship—*Quality* Material! *Try*

DON EARLY

SAN CARLOS AND 5th — INCORPORATED PLUMBING & HEATING — PHONE 270

CLASSIFIED ADVERTISING

CLASSIFIED ADVERTISING RATES. 20¢ per line for one insertion (minimum $1.00); 30¢ per line for two consecutive insertions (minimum $1.50); 40¢ per line for four consecutive insertions (minimum $2.50); 15¢ per line per insertion on 26 week contract (minimum 20 lines per issue). Count approximately five 5-letter words one line. Ads with white space and/or 8 pt. caps and over computed on agate measure basis of 14 lines per column inch. Forms close Tuesday noon. Phone 2040 or 2041.

REAL ESTATE

2 BEDROOM COTTAGE on corner 2 lots fenced. Also guest cottage with bath, for income. All in perfect condition. Offered for sale at $13,900.00.

KENNETH E. WOOD, Realtor
Phone Carmel 50
Cor. Ocean Ave. & San Carlos St.
Carmel, California

IN SUNNY CARMEL VALLEY - Modern cottage like new. Striking view of valley. Half acre lot $8750.00.
Phone Los Laureles 9268.

Peggy Porter Marquard
Paul F. Porter
Carmel Valley's Leading Realtors
INSURANCE

THIS BEAUTIFUL NEW HOUSE, tastefully decorated throughout. Curtains, drapes, fireplace set, and garden furniture included. Master bedroom & bath, 2 guest rooms with bath. Maid's room and bath. The most complete closet space you will ever have. Maple and tile Kitchen. Patio, 2-car garage. Garden already started. Exclusive

JOHN J. WALSH
Licensed Real Estate Broker
6th Avenue at Dolores
Phone Carmel 1487

NEW STUDIO APARTMENT FOR RENT - near ocean, private entrance, garage. Weekly or monthly rates. Also rooms available. Phone 144-W.

REDWOOD STUDIO HOME - Old Carmel landmark, $8,000.

ACRE PLOT, lovely ocean and valley view, $3,250.

TWO ACRE ORCHARD, attractive modern 6 room home, $14,900.

FIVE ACRES, cheerful modern home, magnificent marine view, $13,000. Terms.

LAURENCE DE ADLERSHELM
Dolores near Post Office.
Phone Carmel 26-W and 862-W

A MOST ATTRACTIVE new 2-bedroom house. One block south of Ocean Ave. $16,950.

FOR SALE - 3 adjoining level lots in residential section. Will consider small home or will carry loan. Price, $6,000.

THE VILLAGE REALTY
Elisabeth Setchel—Laura Chester
Ocean Ave. Box BB
Phone Carmel 560
Evenings 2069-W

PERFECT ROOM for Carmel business girl. Private entrance Breakfast optional. Will rent reasonably for occasional baby sitting services. Call 1408-M.

COUNTRY HOUSE on Carmel Hill overlooking Monterey Bay. Cottages, rooms, maid service, breakfast only served. Quiet. 5 acres of wooded privacy. Call 9675.

REAL ESTATE

MONTEREY - NEW SUBDIVISION - Modern 2 bedroom home, fireplace, full bath, garage with cement floor, new furniture, large ref. beautiful stove. Reduced to $10,750. G.I. loan. Wonderful buy.

CARMEL'S BARGAINS for the week - Ocean view home reduced for immediate sale. 2 large bedrooms, one has fireplace; dining room; large living room with fireplace; many closets; basement to convert into a shower and bedroom.
Was $19,000 and now $14,950.

2-BEDROOM PREWAR CUTE HOME Close to shops. Dining room, service porch, living room with fireplace, hardwood floors, garage with attached room. And it has a small ocean view. Price, $11,500.

FLORENCE LEIDIG
Real Estate Broker
Here Since 1917
Insurance Notary Public
Box 552 — Carmel
Theatre Building Phone 853-W
Evenings and Sundays 853-R

NEW ADOBE HOME located on Scenic Drive only one block south of Ocean. May be seen at any time.

ED HABER or RALPH STEAN
Los Laureles 9567 or 9212
OR YOUR BROKER

THE ARTIST'S DREAM HOUSE. New; modern. Designed by Rowan Maiden. Very unusual living room. 2 good sized bedrooms with built-in wardrobes. Loads of closets and cupboards for storing art equipment. The color scheme is different and most appealing. Situated on a large lot with unobstructed view of the hills. Priced at $14,500.

PANORAMIC VIEW LOTS. About an acre in size. $3,000 and up. Very attractive terms.

FOR RENT - Furnished 3-bedroom home just one block from the beach. Long term lease if desired.

LOUIS CONLAN - JOHN GEISEN
Realtors
Business Opportunity Broker
CARMEL LAND CO.
Associates: Vance C. Osmont, Jr., Louis Nicoud, Arthur W. Clark
Ocean Ave. across from Pine Inn
Carmel
Telephone 40 P. O. Box 2522

FOR RENT: Smartly furnished one bedroom apartment. One block from La Playa Hotel. $100. Additional bedrooms available. Phone Carmel 2302-J or 1164-W.

Famous
HEATH
Dinnerware
At Town and Country
Interiors
PINE INN

MISCELLANEOUS

TREE SURGERY - Tree topping trimming, felling, lot clearing. Fully insured. Free estimates. Peninsula including Carmel Valley. Joe Bindel, Bob Still, Phone 5861, evenings 5839.

FOR SALE - Unusual living room and bedroom furniture. Individual pieces, including custom built davenport refectory table, benches. Phone 844-W.

TWO OIL FLOOR FURNACES, one gas and one oil, water heaters, one gas apartment-ment size range, and two rollaway beds, almost new. Call Los Laureles 9251.

EL ADOBE REST HOME - for elderly people. Room and board with 24 hour nursing service. Excellent care and food. Phone Monterey 3464.

SEWING MACHINES REPAIRED
All makes. 20 years on Peninsula.
J. Perr. Grove Sewing Machine Store. 541 Lighthouse Ave., P.G.
Phone 3751

FOR SALE - National Cash Register (older model) - $35.00. Phone Carmel 978.

FOR HEALTH - European Massage by IDA HANKE. Reducing. Relaxing. Consult your doctor. Phone Carmel 832 for appointment.

TO SELL BUY RENT TRADE

Just Phone 2040
SPECTATOR
CLASSIFIED ADS

BUSINESS WHIRL

Continued from page 3

Piccadilly Flower Shop. Mrs. Grandfield announces a Tuck Box service of informal tea from 3 to 5 daily, except Sunday and Monday - featuring new English delicacies. Should be a welcome treat for foot sore and thirsty shoppers. Incidentally, Mr. Grandfield comes honestly by his green thumb and his great aptitude with corsages, and floral decor for weddings and parties. His father was a famous English horticulturist. The Piccadilly Shop "carries on" in the best British tradition.

Mr. John J. Ruster announces the opening of his office in the Patterson Building. He is a Certified Public Accountant, whose wife, Katie Martin Ruster, is a long time Carmel resident.

The ideal gift
The Poloroid Land Camera
* * *
CAMERA CRAFT SHOP
OCEAN AVE.- above Dolores

CAROLYN ELSTOB JOINS HOLMAN'S

Continued from page 21

Simplicity Patterns. Just prior to her marriage to Frederick C. Elstob, then comptroller of International Business Machines, she was invited to join the fashion co-ordination staff of *Harper's Bazaar*.

In Philadelphia Mrs. Elstob was lead writer and stylist for the Gimbel store and bought in the European market as a member of Saks-Fifth Avenue publicity staff in Paris. In that same city she was associated with the Richard A. Foley national advertising agency, writing and styling for Laird Schober Shoes.

Stylist and in charge of advertising and promotion for Bullock's Los Angeles, Collegienne Division, she coordinated fashion shows and spent much time in the Chicago, New York and California fashion design studios.

In Boston, Mass., Mrs. Elstob wrote special institutional publicity for Filene's and was publicity director for the Junior League. She was also associate society editor of the *Boston Herald*.

"Holman's Department Store, as a California institution, with a nation-wide reputation for its customer-service as well as outstanding fashions has long attracted me," said Mrs. Elstob.

Mr. Elstob, who has been a practicing Certified Public Accountant in Carmel, is now enroute to England, recuperating from a serious illness. Their two daughters, Lucy and Mary Helen attend Sunset School.

Business Directory

...ELECTRICAL CONTRACTING
...RADIO SALES REPAIRS
...LOCKSMITHING
VILLAGE RADIO - ELECTRIC
MISSION AND 4TH PHONE 1629

TWIGS of CARMEL
Golden Bough Court
Gifts
1582-W

The Village Book Shop
EDITH GRIFFIN
Bargains in Books...New and Old
Tel. 1459
OCEAN AVE. between SAN CARLOS & DOLORES

Start Saving With
CARMEL SAVINGS & LOAN ASSOCIATION
3% CURRENT RATE
All Accounts Federally Insured up to $5000
Phone 53

J. E. HARRIS
AUTHORIZED SHELL DEALER
SHELLUBRICATION
Firestone Tires - Batteries, Etc.
SAN CARLOS and SEVENTH STREETS
Phone 919

A Blessing to the Busy Housewife

40 Minute
Laundry Service
LITTLE GEM LAUNDRAMATIC
Carmel 1959 Junipero & 4th

INSURANCE
Of All Kinds
MAY BE PURCHASED THROUGH
P. A. McCreery
Dolores St. Box 335
Call Carmel 142-W

L. L. BENSON
Insurance - All Forms
P. O. Box 938 - Carmel, Calif.
Telephone 2319-W
Office in the Carmel P. G. & E. Building on Dolores Street

SHEET ROCK TAPING
Professional Hand Work
FREE ESTIMATES
Phone Mr. Neal—6552

EVEN A LITTLE BIRD WILL TELL YOU! IT'S - -

MILTON Cleaners
230 GRAND AVE - [illegible] 7690 PACIFIC GROVE

JOHN J. RUSTER
CERTIFIED PUBLIC ACCOUNTANT

ANNOUNCES THE OPENING OF HIS OFFICE
IN THE PATTERSON BUILDING, SIXTH AND LINCOLN
CARMEL, CALIFORNIA. TELEPHONE 857-J OR 1946-R

ACCOUNTING AUDITING
BUDGETS COST CONTROL TAXES

WANT TO GO DANCING TONIGHT?

ONE LESSON AT ARTHUR MURRAY'S IS ALL YOU NEED!

Arthur Murray discovery— "The First Step to Popularity" makes learning easier...faster!

36th Anniversary Rates now in effect! Enroll today!

HAVE YOU ever had to leave the dance floor because the music changed and you didn't know how to dance to it? Well, you can say goodbye to those embarrassing moments now. Arthur Murray has discovered a new step, "The First Step To Popularity," that is the basis for all dances.

Whether you want to Rumba, Tango, Fox Trot, Waltz or Samba you will find that all these dances develop out of this one key step. And it's so easy to learn that most people master it in just a few minutes...even beginners. How thrilled they are, too, when they realize that at last they are dancing.

SAVE 50% ON PRIVATE LESSONS

Yes, people who thought they never could learn, now are able to glide about the floor with easy grace and confidence.

Not only is learning to dance a lot simpler and quicker now, but for a limited time two can learn for the price of one. This means that you and your husband or wife or friend can learn all the latest steps together for half price. You'll be delighted how easy and pleasant it is to learn as a couple. Every lesson seems like a party!

Wait 'til you hear the compliments you both will get, too. Some of our pupils who have learned this way say that when they get up to dance the floor is cleared and everybody watches them enviously. So if you have a favorite partner, plan to take lessons together and save.

These special money saving rates should be reason enough for enrolling today at Arthur Murray's. But, there's another big advantage in knowing how to dance well... dancing keeps you young! And that's something that should interest everyone. It's a fact, too, doctors agree that dancing is perfect exercise for all ages. It tones up muscles, helps posture and aids balance. Why not come in and see for yourself, though. You'll be delighted how well you feel after just one lesson.

Our delightfully air-conditioned studios are open from 10 a.m. to 10 p.m. But if you want to be doubly sure of on-the-minute attention fill out the coupon below and send it to us. There is no obligation, of course.

Pay as little as $3.50 a week!

Ask about our special Pay-As-You-Go Plan. For as little as $3.50 a week you now can become a really expert dancer "The New Arthur Murray Way." And, you get the same expert instruction with the same talented teachers. Yes, everything is the same but the price...you pay as you go.

Party Time
Won't you come in to one of our Student Parties? We have them all the time. It's a wonderful way to brush up on your dancing and also to get an idea of just why an Arthur Murray dancer always stands out. Ask about these Student Parties when you come in to arrange about your dancing lessons.
FREE LESSON
There's a FREE dance analysis and lesson waiting for you at Arthur Murray's. We like to do this for our new students so that we can get an idea of how they dance. It's also a good introduction for them to the Arthur Murray Way of learning to dance. So be sure to plan on having this FREE check-up when you come in. You'll be thrilled how quickly one of Arthur Murray's talented experts can analyze your dancing.

Read how others won new popularity almost overnight

"For many years learning to dance was one of my greatest desires, but shyness always kept me from doing it. Now dancing is my favorite pastime. Life may begin at forty for some. It began at Arthur Murray's for me!"

ANTON ERICKSON

"My dancing has progressed so rapidly since my first visit to your studio that I'm amazed. I find dancing not only wonderful exercise but being able to do all the latest steps has given me added self-confidence."

FLORENCE MOORE

ARTHUR MURRAY

386 Pacific

PHONE MONTEREY 5508

MONTEREY

PALO ALTO: 315 Alma Street **BURLINGAME: 450 El Camino Real**

Copr. 1949, Arthur Murray Inc.

ARTHUR MURRAY

(Select studio most convenient to you)

C 10-24-49

I'm not from Missouri, but I have to be shown! I am willing to let you show me that one lesson is all I need to be able to go dancing. I am also interested in your invitation to attend a Student Party and have a Free lesson and dance analysis. I understand that no appointment is necessary but in order that I may be given prompt attention you may expect me on_____(date) at_____(time).

Name_____

Street_____

City_____ State_____